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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

GALLO-BELGIC; Gold Stater, Gallic War, 60 BC, 6.17g., Van Arsdell 52-1. Toned about EF.....770

LYDIA, PRE-CROESUS; 1/12 Stater, 650- 561 BC, 1.17g. Obv: Head of lion r. Rx: Incuse. VF.....750

KINGDOM OF LYDIA, CROESUS; Light 1/12 Stater, 560-546 BC, 0.66g. Obv: Forepart of lion r. facing forepart of bull l. Rx: Incuse. Struck from the same dies as other pieces of this denomination published by Berk on Croesus which would indicate that this was a very small issue. Very complete and well centered. Excellent VF.....1450

UNCERTAIN IONIA; EL 1/12 Stater, 6th century BC, 1.18g. Obv: Head of lion. Rx: Cross, ending in knobs, in incuse. Good VF.....600

MYSIA, CYZICUS; c. 450-400 BC, 15.97g., BM-94. Obv: Pegasus flying r., tunny below. Rx: Four-part incuse square. Ex Jonathan Rosen Collection. Fine.....2850

MYTILENE; Before 522 BC, El Hekte, 2.52g., Bodensdt Em. 2, 3 recorded. Obv-Forepart of bull, l., Rx-Incuse of lion's head r. VF/EF. 1850

MYTILENE; 521-478 BC, El Hekte, 2.56g., Bodensdt Em. 7, 5 recorded. Obv-Lion's head, r., Rx-Incuse of cockerel's head, l. Beautifully centered, struck up in high relief on the obv, and an extremely sharp and beautiful incuse on the rx. EF/MS.....2950

PHOKAIA; El Hekte, 387-326 BC, 2.52g., Bodensdt Em. 107. Obv: Head of Omphale l., wearing lion skin and carrying club, both stolen from Herakles; seal below. Rx: Four-part incuse square. Omphale was a mythological lady who dressed in Hercules' lion's skin as depicted here. VF.....2100

LESBOS, MYTILENE; Hekte, c. 400-350 BC, 2.52g., Boston-1717. Obv: Head of Dionysus l. Rx: Young male head in taenia r., end projecting above head. Obverse off center, otherwise VF.....380

PHILIP II; 359-336 BC, Stater, 8.58g., Dies not in Le Rider. Obv: Head of Apollo r., hair short, wearing laurel wreath with berries. Rx: Biga galloping r., charioteer holds goad, king's name in exergue, tripod symbol below horses' forelegs. Apparently a different, unpublished, issue from Le Rider pl. 82, 261-3, which also have tripod symbol on reverse, but the tripod there is differently drawn and placed more to the l. and the obverse dies are different. Small flat spot on the tip of Apollo's nose. Beautiful artistic style. Choice EF.....2250

MACEDONIAN KINGDOM, PHILIP II; 359-336 BC, Gold Obol, Pella, c. 345-328 BC, 0.71g., Le Rider-22. Obv: Head of Apollo r. Rx: Thunderbolt with facing lion and name of Philip. Obverse weakly struck. Fine/EF....400

MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Lampsacus, c. 328-323 BC, 8.57g., Price-1358a (same dies). Symbol: Two horse foreparts conjoined, monogram below Victory's r. wing. Good VF/VF.....1550

ZEUGITANA, CARTHAGE; EL Stater, 310-270 BC, 7.76g., Jenkins-Group VI #338-3. Obv: Tanit wreathed with corn, wearing necklace and triple-drop earrings, Rx: Horse r. Old scratch on neck of Tanit. Nicely toned good VF.....1450

14. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.03g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near Mint State.....900

15. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.20g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near Mint State.....950

16. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State.....800

17. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.23g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. VF.....770

18. **THRACE, KOSON**; Stater, 50-40 BC, 8.55g., BM-2, Sear-1733, RPC-1701. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State.....890

19. **BRUTUS**; Ides of March Aureus, 43-42 AD, 7.82g., Cahn, Quaderni ticiensi 18 (1989) #24a, pl. IV (this coin); Sear Imperators-215. Obv: BRVT IMP L PLAET CEST Head of Brutus r. Rx: EID MAR Liberty cap and two daggers. Ex NAC 27, 2004, 282. This aureus shares its reverse die with the denarius Cahn 23a, but the obverse die is so far unique to this coin and not known on any denarius. Though dismissed as a modern forgery by Crawford, this aureus has every appearance of being authentic, as Cahn shows. With this famous reverse type Brutus commemorates his assassination of Julius Caesar on the notorious Ides of March, 44 BC, and claims that the deed was done to secure liberty for the Roman people (the liberty cap). This sentiment does not prevent him, however, from placing his own portrait on the coin, like a Hellenistic monarch and like Caesar himself shortly before his death! We purchased this coin at the NAC sale for a client. As it is one of the most important markers in ancient history, we wanted to make a record of the fact that we had handled this coin and also give our clients enlarged color photographs for their use and interest. If there is a special coin let us know about it.....See our color section

20. **CASSIUS**; Military mint, probably at Smyrna, Aureus, 42 BC, struck by Lentulus Spinther for Cassius, 8.18g., Cr-500/2, Syd-1306 (R7), Bahrfeldt-58, Imperators-220. Obv: C CASSI IMP LEIBERTAS (sic) Laureate head of Libertas r. Rx: Ewer and lituus, below, LENTVLVS SPINT. Ex Platt Hall Collection, Glendining 1950, 653. This rare coinage was probably struck at Smyrna, in conjunction with the meeting of Cassius and Brutus there in early 42 BC. Exceptionally well struck on an extra large flan. This is a wonderful example of this important coin which is validated by the fact that it comes from the famous H.P. Hall collection. EF/About EF.....16000

21. **VESPASIAN**; 69-79 AD, Aureus, Rome, 76 AD, 7.12g., BM-176, C-117 (45 Fr., citing BM), RIC-96. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: COS VII Heifer walking r. "The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus Apollonis' and was transferred by Vespasian to the temple of Peace" (BMC, p. xxxviii). Rare. Only five specimens in Berk photofile, including two pairs of coins from identical dies; not in the Paris collection.

- Our specimen is from the same reverse die as Hamburger, 19 October 1925, Niklovits 644. Good VF/VF 2400
22. **DIVA FAUSTINA I**; Died 141 AD, Aureus, Rome, 7.20g., BM-368, C-2 (40 Fr.) var., RIC-349Aa, Strack-450. Obv: DIVA FAV--STINA Bust draped r. Rx: AETERNITAS Fortuna standing l., veiled, holding patera and rudder. EF 3250
23. **GORDIAN III**; 238-244 AD, Aureus, Rome, 239 AD, 4.93g., RIC-41, C-49 (Caylus = formerly Paris, 80 Fr.). Obv: IMP CAES M ANT GORDIANVS AVG Bust r. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. FDC, prooflike obverse 5750
24. **PROBUS**; 276-282 AD, Aureus, Serdica, 6.14g., Obv. legend var. of C-331 (120 Fr.) and RIC-824 (Rare) corr. Obv: IMP C M AVR PROBVS P AVG Bust laureate, draped, cuirassed r. Rx: MARS VICTOR Helmeted, nude Mars advancing r., holding spear and trophy over shoulder, barbarian cowering on ground before him. An apparently unpublished variant of a rare coin. Cohen and RIC report a specimen with P F in obverse legend after PROBVS, not just P as on our coin. RIC pl. IV.14 also illustrates a specimen with P F, which is from the same reverse die as our coin. Unique and FDC 8750
25. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Gold 1 1/2 scripulum, 1.52g., Unpublished legend variant of C-153 (30 Fr.). Obv: CONSTANTIVS NOB CAES Bust laureate, draped, cuirassed r., seen from front, wearing plain diadem. Rx: PRINCIPI.IVVENTVTIS Prince standing r. in military dress, cloak hanging behind him from both shoulders, head laureate or diademed, holding transverse spear and globe, without mintmark. Apparently a unique variant, not in RIC or Depeyrot. Mint and date undetermined. An unmarked fraction of Constantius II like ours, but with a different obverse legend, is assigned to Nicomedia in 325-6 by RIC-116. Thessalonica has a similar piece but with mintmark TS and portrait right, RIC-193, assigned to 332-3. Two mintmarked issues of Siscia and Nicomedia, not yet known to include coins of Constantius II, are both assigned to 335, RIC-251 and 183-4 respectively. The unusual globule separating the words PRINCIPI and IVVENTVTIS on the reverse of our coin is normal at Nicomedia, RIC-183/4, but also occurs at other mints, for example on an unmarked earlier issue assigned to Ticinum, J. Hirsch XXIV 1909 Weber 2616 = RIC Ticinum 112. Near Mint State 2100
26. **HONORIUS**; 393-423 AD, Solidus, Rome, 394-402 AD, 4.32g., RIC-1252 (Scarce), DO-724. VF 500
27. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-406 AD, 4.42g., C-44, RIC-1287, DO-735. Rx: VICTORI-A AVGGG Emperor standing r. holding standard and Victory on globe; with his l. foot he spurns a seated bound captive. Softly struck EF 650
28. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, circ. 420-429 AD, 4.50g., RIC-234 (Rare), DO-371. Rx: SALVS REI--PVB-LICAE Theodosius seated, Valentinian standing in consular robes holding mappa and cross scepter, CONOB in exergue, star in upper field. Mint State ... 950
29. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.35g., RIC-237 (Scarce), officina I=10; Berk-11 var., DO-376. Rx: SALVS REI--PVB-LICAE I Theodosius II and Valentinian III seated facing in consular robes, Valentinian III now as Augustus and both emperors are nimbate; CONOB in exergue and star in upper field. Obverse legend doublestruck on left side as well as left side of reverse. EF 600
30. **THEODOSIUS II**; 402-450 AD, Tremissis, Constantinople, 408-419 AD, 1.48g., RIC-213 (Scarce), DO-321. Rx: VICTOR-IA--AVGVSTORVM Victory advancing to front, head l., holding wreath and cross on globe, CONOB in exergue, star in r. field. Rare with legend VICTOR-IA interrupted by Victory's wreath on reverse: so on only one of Dumbarton Oaks' nine specimens (DO pl. 13, 321). RIC omits to mention this legend division at all. VF 350
31. **VALENTINIAN III, GALLIC IMITATION**; 425-455 AD, Solidus, Gaul, 451 and later, 4.32g., RIC-3783 (R2). Rx: VICTORI--A AVGGG Z Emperor standing front holding long cross and Victory on globe, r. foot on head of man-headed serpent, COMOB in exergue, R--M in field. Rare. Attributed to the Burgundians or Franks. Curious because of the combination of the mintmark of Rome with the officina letter Z at the end of the reverse legend, since officina letters never appeared on the originals of this type that were struck for Valentinian III at Rome or any other Western mint. Emperor on reverse holds stylized Victory on globe, her lower half made up of a vertical line and two pellets with a few lines protruding from them. EF 1850
32. **VALENTINIAN III**; 425-455 AD, Solidus, Rome, After 440 AD, 4.42g., RIC-2015 (Scarce), DO-850. Softly struck about EF 600
33. **LEO I**; 457-474 AD, Solidus, Constantinople, 457-473 AD, 4.44g., RIC-605 (Scarce), officina B=2; Berk-13 var., DO-517. Near Mint State 650
34. **ZENO**; 476-491 AD, Tremissis, Milan Mint, 1.48g., RIC-3614 (Common), DO-681. EF 470
35. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-37, MIB-2. Mint State 850
36. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-37, MIB-2. Mint State 950
37. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.46g., Berk-60, Hahn-4. Mint State 400
38. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State 800
39. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.41g., Berk-82. Near Mint State 350
40. **FOCAS**; 602-610 AD, Solidus, Constantinople, 607-609 AD, 4.45g., Berk-101, Hahn-9, Sear-620. Mint State 400
41. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 613-616 AD, 4.40g., DO-8a2. VF 320
42. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.48g., Hahn-13. Mint State 400
43. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, c. 668 AD, 4.30g., Cf.-DO-1 & 6c.2; cf. MIB-1, cf. S-1147. Obv: Bust facing. Rx: Cross potent on three steps, between facing figures of Heraclius on l. and Tiberius on r. Rare; unrecorded with this officina letter. This is an extremely rare first issue. Mint State 2500
44. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 674-680/1 AD, 4.49g., Berk-171, Hahn-8. Mint State 570
45. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, 692-695 AD, 4.29g., Berk-186, DO-7, H-8. Obv: Facing portrait of Christ. First portrait of Christ on a coin. EF SOLD
46. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945 AD only, 4.39g., DO-14, S-1750. Rare. VF/about EF 2600
47. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF 2000
48. **MICHAEL VII**; 1071-1078 AD, EL Histamenon Nomisma, 4.40g., Sear-1868. About EF 350
49. **NICEPHORUS III**; 1078-1081 AD, EL Stamenon Nomisma, Constantinople, 4.28g., Berk-336, DO-3b, Sear-1881. Fine/VF 200
50. **ALEXIUS I, COMMENUS**; 1092-1118 AD, Hyperpyron, Constantinople, 4.17g., Berk-338, Hendy PI 3,8, Sear-1912. Graffiti on reverse rim at 5 o'clock. About EF/VF 400
51. **ALEXIUS I, COMMENUS**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.20g., Berk-340, Sear-1924. About EF 370
52. **ANDRONICUS I**; 1183-1185 AD, AU Hyperpyron, Constantinople, 4.40g., Berk-355. Rippled and crack yet still an excellent portrait of the emperor. VG 350
53. **ANDRONICUS II AND MICHAEL IX**; 1295-1328 AD Joint Reign, Hyperpyron, Constantinople, 3.21g. Rx: legend "AVTOKPATOPEC PWMAIWN". This very rare legend type describes the two emperors as the Kings of the Romans. Less than thirty of these coins are recorded. Legend fragmentary on right side. Mint State 650
54. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 3.28g., Sear-2461. Wonderful portrait of Andronicus II on left side of reverse. Mint State 450
55. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, Berk-366 var. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. But Michael bearded also. Complete legends on reverse. EF for issue 450
56. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AU Hyperpyron, Thessalonica, 2.95g., A Private Coll. of Palaeologan Coins, Bendall-205. Sigla "CK-ΠΚ". Portrait sharp. Coins of the Thessalonica mint are rare. Mint State 650
57. **JOHN VI AND JOHN V**; 1347-1353 AD, Hyperpyron, 3.65g., Sear-2526, LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls. Rx: Christ crowning kneeling John V and John VI. Good legend on reverse right side. As struck with flan crack at 7 o'clock 1850
58. **KUSHAN, HUVISHKA I**; 110-160 AD, Peshkalavati Mint, Stater, 7.93g. Rx: Standing figure of Mirro facing left holding wreath. Name of king to right. Unusually fine style of Mirro issue of Huvishka I, as the Mirro style is of Kanishka I showing that this coin was struck shortly after Huvishka came to the throne. Most Mirro issues of Huvishka I are cruder portraits and were produced later in his reign, and the Mirro issues produced in the early part of his reign usually are found in a highly worn state. Mint State 3000
59. **KUSHAN, VASU DEVA I, AS VASSAL OF SASSANIAN KING ARDESHIR I ON THE WEST SIDE OF INDUS RIVER**; 160-190 AD, Peshkalavati Mint, Stater, 7.78g. This coin was believed previously to be Kanishka II but has been found to belong to Vasu Deva I when Vasu Deva I was a Vassal of Ardeshir I in the furthestmost western area of the Kushan Empire. Unusually fine quality for this strike. Mint State 800
60. **KUSHAN, VASISKA**; 250-260 AD, Stater, 7.75g., GoebI-621/7. EF 600
61. **KUSHAN, VASA DEVA II**; 280-270 AD, Stater, 7.82g. Rx: Adrosko, mother earth deity but unusual spelling on name to right. It is rare to have the obverse and reverse legends intact. Mint State 850
62. **KUSHAN, VASA DEVA II**; 290-310 AD, Stater, 8.01g., GoebI-535/2 (same dies), NC 1893 PL VIII #13 (same dies). Rx: Goddess Lakshmi. About EF 780
63. **KUSHAN, KANISHKA II**; 280-290 AD, Peshkalavati Mint, Stater, 7.84g. Rx: Shiva. Extremely unusual in this condition. Mint State 950
64. **KUSHAN, KANISHKA II**; 280-290 AD, Peshkalavati Mint, Stater, 7.60g. Previously thought to be Vasu Deva III. Tangha (personal signature of king or high ranking aristocrat) on reverse (left of Adrosko) shows that it is actually Kanishka II. Mint State 500
65. **KUSHAN, SHAKA**; 300-310 AD, Peshkalavati Mint, Stater, 7.80g. Rx: Adrosko, mother earth deity. Unusual because of the fine portrait. This coin has a quaint portrait of the standing king on the obverse. Mint State 500
66. **KUSHAN, SHAKA**; 300-310 AD, Peshkalavati Mint, Stater, 7.85g. Rx: Adrosko, mother earth deity, wearing breastplate. Unrecorded type. This coin is quite unusual because of the sensitive portrait of the standing king on the obverse as well as the breastplate that Adrosko wears on the reverse. FDC 900
67. **KUSHAN, SHAKA**; 300-310 AD, Peshkalavati Mint, EL Stater, 7.62g. Rx: Adrosko, mother earth deity. The deity Adrosko seated on the reverse is highly unusual not only because of the great detail but because her bare leg is showing and her bare breasts are exposed with fabric folds going between the breasts rather than off the shoulder. Being of electrum, this coin also shows that at some point during Shaka's reign fine gold was unavailable and debased coins were produced, a fact which has not been recorded in the literature. The extraordinary style of the coin also shows that because the gold was debased they compensated by producing much finer dies. Wonderful quality for this issue. Mint State 600

68. **KIDERITE**; 500 AD, Scyphate AU Stater, 7.29g., Goebi-7201. Imitation of Sasson Kushan. Misstruck on the reverse as usual. VF 750
- GREEK SILVER**
69. **GAUL, SEQUANI**, Potin Stater, 100 BC-100 AD, 4.80g., De La Tour-5368. Imitation of Philip II stater. VF for issue..... 100
70. **DUOTRIGES**; Billon Stater, 40-35 BC, Four Branch Type, 3.17g., VA 1255-1 (15 recorded). Very rare. Granular Fine+ 100
71. **CELTIC IMITATION OF PHILIP III**; Tetradrachm, 1st BC-1st AD, 13.29g., Kelten im Osten 1997 Kostial-900, Goebi, OTA Pl. 44 No. 579/10. EF .. 180
72. **CALABRIA, TARENTUM**, Nomos, 470-465 BC, 7.81g., Jameson-91, Vlasto-145 var., Sear-225 with photo (same obv. die). Obv: Taras, nude, riding dolphin to left, both arms outstretched, below scallop shell, Rx: Apollo left. This is exceptionally beautiful and well struck archaic head of Apollo. Though the head of Taras on the obverse is slightly weak this is still an exceptional example of this early Tarentum nomos. Good VF/About VF 2750
73. **CALABRIA, TARENTUM**, Diobol, c. 4th Century BC, 1.29g., SNG ANS-1366, S-351var. Obv: Head of Athena I., A below chin. Rx: Herakles fighting lion, club and TA to I. Minor granularity in places. EF 240
74. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 2.24g. Tiny flan crack at 3 o'clock on obverse. Beautifully centered. Mint State 420
75. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to I. Good VF 300
76. **LUCANIA, METAPONTUM**; Obol, c. 550-500 BC, 0.33g., Cf. Noe-64. Obv: Ear of barley. Rx: Ear of barley, incuse; annulet to I. Somewhat incrustated. Bold Fine 150
77. **LUCANIA, METAPONTUM**; Nomos, c. 500-490 BC, 7.46g., Noe-158. Good VF 570
78. **LUCANIA, METAPONTUM**; Diobol, c. 280-270 BC, 0.79g., Johnston-13.3. Obv: Head of Apollo Karneios I. Rx: Ear of barley. Good VF/VF 400
79. **LUCANIA, SYBARIS**; 1/3 Stater, c. 530-510 BC, 2.48g., SNG ANS-847, SG-246. Obv: Bull standing l., looking r. Rx: Same, incuse. VG/Fine... 140
80. **LUCANIA, VELIA**; Drachm, c. 440-425 BC, 3.53g., Williams-181. Obv: Head of nymph r., delta behind. Rx: Owl standing r. on olive branch. Fine90
81. **BRUTTIUM, CROTON**; Stater, 550-480 BC, 7.74g., SNG Cop-1755, Sear-256 var. Rare variant with obverse stork to r. of tripod standing r. not I. Fine+ 250
82. **BRUTTIUM, CROTON**; Stater, 330-299 BC, 6.49g., SNG ANS-396. Obv: Apollo Rx: Tripod. Flat spot at 12 o'clock on obverse with corresponding spot on reverse. Fine+ 300
83. **LUCANIA, THURIUM**; Nomos, 440-410 BC, 7.97g., SNG ANS-892. Obv: Helmeted head of Athena decorated with an olive wreath, Rx: Bull butting R, E above.; below, fish. Exceptionally beautiful with a Delta on the hindquarter of the bull which could be an artists signature. EF 1870
84. **LUCANIA, THURIUM**; Nomos, 440-410 BC, 7.92g., SNG ANS-892. Obv: Helmeted head of Athena, Rx: Bull butting r., E above.; below, fish. Perfectly centered obverse with full crest of helmet. About EF/VF 1470
85. **SICILY, AKRAGAS**; Drachm, 472-420 BC, 7.60g., BM-36. About Fine with granular surfaces 190
86. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.29g., Jameson-649, Caltabiano-494. Mint State 5500
87. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.42g. Some corrosion on upper left side of obverse. VF 350
88. **SICILY, SYRACUSE**; Pentonkion, 5th Century BC, 0.24g., Boehringer-271-2. Obv: Female head r. Rx: 5 pellets. Rare. Fine 180
89. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 17.11g., Boehringer-219. VF 500
90. **SICILY, SYRACUSE**; Decadrachm, 405-380 BC, 40.20g., Gallatin CIV/RIII. Signed die by Euainetos. Significant scratches under head of Arethusa with several shallow pits on reverse as well. The head of Arethusa itself is very beautiful. Traces of signature of Euainetos still visible below dolphin which is under the head of Arethusa. Fine 6850
91. **SICILY, SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 13.56g., BM-553. Obv: Veiled head of Philistis, Rx: Galloping quadriga driven by Nike. Sotheby's June 15/23: ex Lord Bunbury 1896 #495, Sotheby's Feb. 3/11: ex Frank Sherman Benson 1909 #387. Exceptionally beautiful tetradrachm nicely toned with a wonderful pedigree. Choice EF with none of the corrosion or die rust that is normally seen on coins coming into the market now 3250
92. **SICILY, PANORMUS**; Litra, c. 400 BC, 0.70g., Jenkins Pl. 24, 4; SNG ANS-544. Obv: Female head r., four dolphins around. Rx: Poseidon seated r. Very rare. Fine 550
93. **PANGAEAN DISTRICT, NEAPOLIS**; Stater, 510-480 BC, 9.60g., BM-5, Sear-1304. Obv: Gorgon's head facing, with tongue protruding. Rx: Incuse mill-sail pattern. Exceptionally beautiful and well struck. Virtually EF 5500
94. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 1.02g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to I., lizard above, H below breast. Rx: Incuse. VF 170
95. **CHALCIDIAN DISTRICT, ACANTHUS**; Tetradrachm, 424-380 BC, 14.06g., Sear-1368 var., unpublished dies and issue-mark. Obv: Bull, with head raised, collapsing to I., attacked by lion leaping on his back to r., A in exergue. Rx: Incuse square, within which mint name around linear square divided into four parts, in each quarter a rising granulated surface like a pyramid seen from above. Both dies unknown to J. Desneux, Les tetradrachmes d'Akanthos; he knew no obverse die with issue-mark A in exergue. Our dies are very close, however, to those of his no. 136, pl. XVIII, about which he writes, "This obverse and reverse die are engraved with extreme care and the strike is excellent. The group of lion and bull, though slightly affected, is perfect in design, model, and relief" (p. 101). Beautifully struck with an exceptional high-relief reverse. EF 5500
96. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 370 BC, 14.11g., Robinson-Clement 94. Obv: Head of Apollo, Rx: Lyre. About EF/VF 3750
97. **MACEDONIA, PERDICCAS II**, 454-413 BC, Light Tetrobol, 1.91g., S-1488. Obv-Horse r., Rx-Helmet r. in linear frame within incuse square. Fine... 170
98. **MACEDONIA, AMPHIPOLIS**; Drachm, 370-369 BC, 3.19g., Lorber-54 (two recorded). Even though this coin is quite worn the strength of its artistic quality remains intact. Fine 800
99. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.30g., Le Rider-pl.46, 18. Symbols: Apluster, Pi. These coins portray Zeus on the obverse but it is actually Philip II as Zeus. Mint State 620
100. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.34g., Le Rider-pl.46, 18. Symbols: Apluster, Pi. Exceptionally fine portrait. Test cut on reverse. Mint State 450
101. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.22g., Le Rider pl. 46, 19. Symbols: Dolphin, gamma. Test cut on reverse. Nearly EF 470
102. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, c.323-315 BC, 2.60g., Not in Le Rider from Amphipolis; cf. 473-80 for thunderbolt symbol from Pella. This coin, from dies not represented in Le Rider, must be from Amphipolis, as are the other tetrobols it was found with. Obv: Head of Apollo r. Rx: Horseman r.; symbol: thunderbolt (horizontal) below. PTH 104. EF 250
103. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, c.323-315 BC, 2.23g., Not in Le Rider without symbol. Obv: Head of Apollo r. Rx: Horseman r.; no symbol. Horse rearing up on hind legs. Slightly granular surface. About EF 170
104. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Hemidrachm, Amphipolis, c. 336-323 BC, 2.10g., Price-34. Very rare. Lightly granular surfaces. Good VF 750
105. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.18g., Price-3654. Rx: Monogram over M under throne, kylix in I. field. Graffiti on left of reverse. About EF 350
106. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 16.84g., Price-3747. Rx: Monogram in wreath in I. field, MI under throne. High relief. EF 400
107. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g., Unpublished. Rx: Symbol: M in circle, bunch of grapes below. Near Mint State 380
108. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.11g., Unpublished. Rx: Symbol: M in circle, bunch of grapes below. About EF 250
109. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.03g., Unpublished. Rx: Symbol: M with bar across top in circle, bunch of grapes below. Obverse surface granular on right side as well as on part of reverse. VF 120
110. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Hemidrachm, Byblos, c.330-20 BC, 2.11g., Apparently unpublished as hemidrachm; cf. Price-3424 (tetradrachm). Obv: Head of young Herakles r. in lion skin. Rx: Zeus seated I., AP monogram in I. field. Fine+ 300
111. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 175-125 BC, 16.59g., Price-1077. Rx: Zeus seated with Corinthian helmet in r. field, MA below; KO under throne. Reverse flatly struck on high points. Mint State 370
112. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.64g., SNG Cop-1289. Obv: Macedonian shield, Rx: Prow of vessel. VF 100
113. **AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS**; Tetrobol, 185-168 BC, 1.93g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. Fine/VF 80
114. **PAEONIA, LYKKEOS**; 359-340 BC, Tetradrachm, 12.56g., SNG ANS-1019. Obv: Head of Zeus laureate, bearded; Rx: Young naked Herakles strangling the Nemean lion. Usual die flaws on obverse. Mint State 950
115. **PAEONIA, KING PATRIOS**; Tetradrachm, 340-315 BC, 11.43g., Paeonian Hoard, Sotheby April 1969, O172/R217; Sear-1520. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. Some die rust on eye and nose of Apollo. About EF 570
116. **PAEONIA, KING PATRIOS**; Tetradrachm, 345-315 BC, 12.37g., Ex Sotheby's "Paeonian Hoard" sale April 16 1969, obv. die similar to lot 445. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. Beautifully toned well-struck obverse. Paeonia tetradrachms with an almond-shaped eye were struck at the same time as those with the profile eye. As the profile eye is more modern, it is felt that coins of this type were struck with dies created by imported die cutters and those with almond-shaped eyes by local craftsman who had an archaic view of the world. EF 550
117. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.89g., AMNG III-160. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to I. VF 350
118. **THESSALONICA, AESILLAS, QUAESTOR**; Tetradrachm, Thessalonica, 90-75 BC, 16.90g., Bauslaugh O14 / R83, Sear-1463 var. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair; B monogram under chin. Rx: Club between money chest and quaestor's chair, all within olive wreath. Startling portrait of Alexander. Mint State 950
119. **THRACE, AINOS**; Tetradrachm, 440 BC, 16.14g., May-41. Very rare: May records only one specimen from these dies and only two coins for entire type. He dates the coin to 459/8-458/7 BC, which is probably too early. Beautiful late archaic head of Hermes with very rare symbol of owl on reverse before the goat. About EF 8750
120. **THRACE, AINOS**; Tetradrachm, 435-405 BC, 16.43g., May-259 (1 recorded). Obv: Youthful hd. of Hermes r., wearing petasos ornamented with row of beads above brim, Rx: AIN above goat walking r. with caduceus before. This coin can be differentiated from lot #119 as being from the high Classcial Period because of the flowing curled locks of hair on the obverse as opposed to the straight hair of the more archaic coin and the larger more well developed goat on the reverse. EF 7250

121. **THRACE, DICAIA**; Obol, 500-480 BC, 0.63g., Jameson-1061, Pozzi-1061, BMC-, Berlin-, Babelon-. Obv: Cock; Rx: Heracles. VF/F 200
122. **THRACE, THASOS**; Hemibol, 463-411 AD, 0.28g., BM-23. Obv: Dolphin, Rx: Incuse. Fine 110
123. **THRACE, THASOS**; Stater, 460 BC, 8.67g., Svoronos Pl. 10/15 var. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton with great detail, her r. hand is raised. Both satyr and meanad have long straight hair but he has a short beard. He is also turned 3/4 towards the viewer as both of his pectorals on his chest show. EF 2800
124. **THRACE, THASOS**; Stater, 460 BC, 8.69g., Sv. Pl. 10#17. VF 1850
125. **THRACE, THASOS**; Drachm, 411-350 BC, 3.58g., Sear-1753 var. Obv: Bearded head of Dionysus I. wearing ivy wreath. Rx: Herakles in lionskin headdress kneeling r. and drawing bow, herm symbol in r. field below bow. Rare symbol, not in BMC, SNG Copenhagen, or Berk photofile. Granular surface. Fine/Fine+ 750
126. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.33g., Sear-1603, BM-29. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, bee and monogram in two deeper depressions. EF 130
127. **THRACE, ISTROS**; Drachm, c.400-350 BC, 5.53g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. Near Mint State 300
128. **THRACE, ISTROS**; Drachm, c.400-350 BC, 6.17g., SNG BM-253. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. Near Mint State 300
129. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia ad Maeander, 297-281 BC, 16.43g., Thompson-112, Mueller-444 var. Obv: Head of Alexander r. Rx: Athena seated l., torch in l. field, maeander beneath throne. EF 2000
130. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Pergamum, c.287/6-282 BC, 16.64g., Thompson, Mints of Lysimachus (Robinson festschrift)-cf. 221, 222 for different symbol combinations. Rx: Herm symbol in left field. VF 1150
131. **KINGDOM OF THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, ca. 110-101 BC, 16.85g., SNG Cop-1142 var. EF 750
132. **LARISSA**; Drachm, 450-420 BC, 6.04g., BM-34. Graffito M on obverse. The struggle between the boy and the bull is so fierce that the boy's hat has fallen off and is shown in mid air below the bull. VF 380
133. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. EF/VF 1000
134. **THESSALY, LARISSA**; Drachm, 350-325BC, 6.04g., Lorber-72.2; Ars Classica 1930, 632 (same dies). Very pretty head of Larissa. Reverse off-center. About EF 450
135. **THESSALIAN LEAGUE**; Double Victoriatus, Thessalian League, 196-146 BC, 6.02g., Grose-4873, BM-24 var. (NI not noted). Obv: Head of Zeus r. Rx: Athena advancing r., magistrates' names above and below; to l., NI. Mint State 350
136. **THESSALIAN LEAGUE**; Denarius, Thessalian League, 196-146 BC, 3.83g., Sear-2234, BM-38 var. Obv: Head of Apollo r. laureate, Rx: Athena Itonia advancing r., brandishing spear and holding shield. Very graceful head of Apollo. VF/Fine 250
137. **THESSALIAN LEAGUE**; Denarius, Thessalian League, 196-146 BC, 3.96g., Sear-2234, BM-38 var. Obv: Head of Apollo r. laureate, Rx: Athena Itonia advancing r., brandishing spear and holding shield. VF ... 250
138. **BOEOTIA, THEBES**; Stater, 379-338 BC, 9.58g., BM-132, Traite III p. 250, 267. Obv: Boeotian shield, Rx-Amphora, neck and upper band of body decorated; letters of magistrate's name on either side. VF/Fine 270
139. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.68g., SNG Cop-231. Obv: Boeotian shield, Rx: Forepart of horse r., TA below. VF/Fine 140
140. **ATTICA, ATHENS**; Tetradrachm, c. 430 BC, 17.01g. Obv: Head of Athena. Rx: Owl. VF 370
141. **ATTICA, ATHENS**; Tetradrachm, c. 430 BC, 16.95g. Obv: Head of Athena. Rx: Owl. VF/EF 850
142. **ATTICA, ATHENS**; Tetradrachm, 430-420 BC, 16.58g. Obv: Athena, Rx: Owl. Scratches on Athena's face. VF/About EF 370
143. **AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/Mint State 2100
144. **AEGINA**; Stater, 510-490 BC, 12.19g., Sear-1849, Asyut-429. Rx: "Union Jack". Countermark on shell. Nicely centered high relief. Bold Fine/VF350
145. **AEGINA**; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. EF 1850
146. **AEGINA**; Stater, 455-446 BC, 1st Land Tortoise, 12.26g., Milbank-Pl. II #10. VF 900
147. **CORINTH**; Stater, 550-515 BC, 8.10g., Dewing-1701, Sear-1860 var. Obv: Archaic Pegasus, Rx: Swistika Incuse. Somewhat softly struck with some surface erosion on reverse. Highly desirable, close to EF with luster 3750
148. **CORINTH**; Stater, 4th Period, 405-345 BC, 8.31g., Calciati-111. Obv: Pegasus, Rx: Athena l. with palmette symbol. Good VF/About VF 380
149. **ACARNANIA, LEUCAS**; Stater, c. 435 BC, 8.45g., Calciati-83/1. Rx: Caduceus behind head of Athena. EF 450
150. **ACARNANIA, LEUCAS**; Stater, c. 435 BC, 8.29g., Calciati-78. Rx: Kantharos behind head of Athena with AEY at upper left. About EF/Fine 380
151. **SICYONIA, SICYON**; Hemidrachm, 430-390 BC, 2.64g., Sear-2767, BM-30. Obv: Chimera standing l. Rx: Dove flying l. Fine 150
152. **SICYONIA, SICYON**; Hemidrachm, 430-390 BC, 2.64g., Sear-2767, BM-30. Obv: Chimera standing l. Rx: Dove flying l. Fine 150
153. **CRETE, LYTTUS**; Tetradrachm, 430-400 BC, 10.03g., Bab pl. 248,4 var. Obv: Eagle flying l., Rx: Boar's head r. Ex Otto Helbling Nachf, March 20, 1928 #315, ex Ars Classica 1930 #833. Distinguished pedigree. Good VF 2250
154. **CYCLADES, THERA**; c. 530-500BC, Stater, 11.84g., Lockett-2632, Weber-4739, SG-3064. Obv: Two dolphins. Rx: Segmented incuse square. Ex Jonathan Rosen Collection. Fine 2650
155. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.62g., Price-1193b. Obv: Portrait of Mithradates. Rx: Zeus seated. Really superb portrait of Mithradates. One of the best strikes of the issue we have handled. EF 800
156. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.67g., BM-3. Obv: Eagle, Rx: Incuse. Fine+ 190
157. **DANUBIAN DISTRICT, CALLATIS**; Drachm, 3rd cent. BC, 4.50g., AMNG-198 (3 spec.), Sear-1659. Obv: Head of young Herakles r. in lionskin. Rx: City name across field, monogram, grain ear, and club above, bow in case below. Rare. The earliest known coin type of this city. VF 200
158. **PERGAMUM, ATTALUS I**; 241-197 BC, Tetradrachm, 16.38g., Sear-7219. Obv: Head of Philetairus diademed r. Rx: Athena enthroned l. Fine 350
159. **LESBOS**; 460 BC, Billon Stater, 11.15g., Babelon pl. 15,14, same dies as Lanz 36, April 1986 #339 and Leu 1973 #216. Obv: Two calves' heads face to face; olive tree between. Exceptionally beautiful and quite scarce. Good VF 1750
160. **AIOLIS, CYME**; Tetradrachm, After 190 BC, 16.71g., Pozzi-2297, BM-73. Obv: Head of Amazon Kyme r. wearing hairband. Rx: Horse stepping r., one-handed cup below horse's raised l. foreleg, magistrate's name Kallias in exergue, mint name downwards before horse, all in laurel wreath. Wonderful large head of Amazon in high relief. This is one of the best examples we have handled since this hoard came on the market in 1972. Mint State 1400
161. **AIOLIS, CYME**; Tetradrachm, After 190 BC, 16.74g., Sear-4183; J.H. Oakley, Wreathed Tetradrachms of Kyme, ANS Mus. Notes 27 1982, obv. die 22, pl. 4. Obv: Head of Amazon Kyme r. wearing hairband. Rx: Horse stepping r., one-handed cup below horse's raised l. foreleg, magistrate's name Kallias in exergue, mint name downwards before horse, all in laurel wreath. Exceptionally beautiful and graceful horse on reverse. Tiny bit of die rust in front of tip of Amazon's nose. Mint State 1150
162. **AIOLIS, CYME**; Tetradrachm, After 190 BC, 16.73g., Pozzi-2297, BM-73. Obv: Head of Amazon Kyme r. wearing hairband. Rx: Horse stepping r., one-handed cup below horse's raised l. foreleg, magistrate's name Kallias in exergue, mint name downwards before horse, all in laurel wreath. Obverse slightly doublestruck. Mint State 900
163. **IONIA, UNCERTAIN CITY**; Obol, 6th Century BC, 0.55g., SNG Aulock-1817. Obv: Scalp and legs of lion, facing. Rx: Scorpion in deep incuse square. Good VF 170
164. **IONIA, UNCERTAIN MINT**; AR 8, 5th cent. BC, 0.49g., SNG Aulock-1819. Obv: Lion's head and foreleg l. Rx: Head and forelegs of lion pelt seen from above. About VF 200
165. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.11g., Grose-8207. Obv: Forepart of lion l., Rx: Incuse square with rosette. VF 140
166. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.23g., Grose-8207. Obv: Forepart of lion l., Rx: Incuse square with rosette. VF 170
167. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.10g., Grose-8210. Obv: Forepart of lion r., Rx: Incuse square with rosette. About EF 170
168. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.17g., Grose-8210. Obv: Forepart of lion r., Rx: Incuse square with rosette. VF 140
169. **CARIA, HECATOMNUS**; Obol, Ionia, Miletos, 395-377, 1.01g., Cf. Grose-8516, cf. Keckman-274, for drachm with EKA above lion. Obv: Forepart of lion l., E above. Rx: Incuse square with rosette. Quite scarce. VF 320
170. **IONIA, EPHEBUS**; Drachm, 494-469 BC, 3.29g., SNG Cop-210, Sear-4366. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF 400
171. **MYSIA, PERGAMUM**; Diobol, 330-284 BC, 1.27g., Sear-3941. Obv: Head of unbearded Herakles wearing lionskin r. Rx: Frontal cult statue of Athena, like the Roman Palladium. Fine 120
172. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 150-140 BC, 12.64g., Kleiner-Series-18, 34A-B. Rx-To r. of serpents filleted thyrsus. Doublestruck, eliminating mint name. Near Mint State 300
173. **CARIA, MYLASA**; Stater, 520-490 BC, 10.77g., Babylon-1068, Robinson NC 1961 p. 114, 37. Ex M&M 37 (1987) #298, J.P. Rosen Collection. VF 1600
174. **COS**; Tetradrachm, 300-190 BC, 15.01g., SNR 75,1996, 43c, SNG Cop-627 var. Obv: Head of young Hercules r., Rx: Crab with bow below framed by dotted square. Extremely elegant and beautiful coin. Good VF 2850
175. **CARIA, CNIDUS**; Drachm, 190-167 BC, 5.20g., Pozzi-2600 (same dies). Obv-Apollo, Rx-Lion. Mint State 970
176. **CARIA, RHODES**; Didrachm, 394-304 BC, 6.65g. Obv: Head of Helios facing, slightly r. Rx: Rose with A and Trident symbols on either side. VF 400
177. **CARIA, RHODES**; Tetradrachm, 304-166 BC, 13.36g., BM-120. Obv: Helios radiate, Rx: Rose with bud r., prow of ship left. Nice VF 1500
178. **CARIA, RHODES**; Didrachm, 303-166 BC, 6.80g. Obv: Helios, Rx: Rose, with bud on r., in l. field Minerva holding trophy; magistrate's name MNACIMAXOC above. Some purple and gold toning. EF 650
179. **PSEUDO-RHODIAN**; Drachm, 166 BC, 2.26g. Obv: Apollo with eagle in front of face, Rx: Rose in profile. VF 220
180. **LYDIA, CROESUS**; Stater, 565-546 BC, 10.37g. Fine 1200
181. **CARIA, IALYSUS RHODI**; 5th Century BC, 1.07g., SNG Keckman-305. Obv: Forepart of winged boar r. Rx: Helmeted head of Athena r., within incuse square. The attribution of this type to Ialysus is uncertain. VG/Fine 250
182. **DYNASTS OF LYCIA**; Stater, 520-470 BC, 9.09g., Grose-8854. Obv: Forepart of running boar, Rx: Incuse with center part rough with four short parallel lines. Flatly struck in some areas but as struck 350
183. **LYCIA, DYNASTS OF LYCIA, UNCERTAIN DYNASTY**; Stater, 520-480 BC, 9.46g., BM-8 (same dies). EF 350

184. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.89g., Pozzi-2788, BM-61. Rx: Slinger advancing r., before him Eros standing, boar counterstamp in l. field. About EF..... 870
185. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.94g., SNG Aul-4563. Obv: Wrestlers. Rx: Slinger, triskeles and eagle in field. Obverse struck with a worn die. Near Mint State 350
186. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.85g., SNG Cop-225, SNG Aul-. Obv: FA in field between wrestlers. Rx: Slinger, triskeles in field. Good VF..... 350
187. **PAMPHYLIA, SIDE**; Stater, 400 BC, 10.58g., Grose-8917. Obv: Athena's hand is extended holding a wreath. Rx: Apollo standing leaning on long laurel branch and holding a patera over a flaming altar, raven at his feet. VF..... 350
188. **PAMPHYLIA, SIDE**; Tetradrachm, 190 BC, 16.37g., SNG Aul-4797. Obv: Athena head r. in Corinthian helmet. Rx: Nike l. holding wreath, pomegranate and magistrate's name in field. About EF..... 300
189. **PISIDIA, SELGE**; Stater, 380 BC, 10.94g., SNG Cop-232, same dies as Sternberg 16, 1985 #161. Exceptionally beautiful strike in very high relief with iridescent green and gold toning. Mint State 1450
190. **BABYLON UNDER SELEUCUS**; Double Shekel, c. 295-280 BC, 15.40g., Houghton-88.7b. Fine/Good VF..... 320
191. **DEMETRIUS I**; 162-150 BC, Tetradrachm, Antioch, Year 160=153/2 BC, 16.71g., SNG Spaer-1275 var. (same obv. die), BM-11. EF 450
192. **MACEDONIAN KINGDOM, DEMETRIUS II**; 2nd reign, Drachm, 3.88g., SNG Spaer-2269/70. Fine 170
193. **DEMETRIUS II**; 2nd reign, Drachm, Mallus mint, 3.65g., Houghton-509. Rx: Standing facing Athena Magarsia flanked by king's name and titles written downwards. Only 4 recorded. VG..... 850
194. **SELEUCID KINGDOM, DEMETRIUS III**; 96/5-88/7 BC, Tetradrachm, Damascus, 95/4 BC, 15.90g., Newell Late Seleucid Mints-119, Houghton-860. Obv: Diademed, bearded head r., fillet border. Rx: Cult statue of Artagatis standing facing, holding flower in l. hand, barley stalk behind each shoulder; date in exergue; all within laurel wreath. Quite scarce. VF..... 1200
195. **ANTIOCHUS VII**; 121-96 BC, Tetradrachm, Antioch, 121-114 BC, 16.59g., SNG Spaer-2495. Obv: Diademed head r., fillet border. Rx: Zeus standing l. holding star and scepter; crescent above head; N in inner field r.; laurel wreath border. Mint State 350
196. **SELEUCID KINGDOM, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 108-97 BC, 16.11g., SNG Spaer-2555. Obv: Diademed head r., fillet border. Rx: Zeus seated l. holding Victory and scepter, PE monogram above A in field l., control letter below throne; laurel wreath border. Mint State 400
197. **SELEUCID EMPIRE, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, 116/15 BC, 16.39g., SNG Spaer-2655/7 (different monograms), ANS Houghton-852. Obv: Diademed head r., fillet border. Rx: Zeus standing l., holding star and scepter; crescent above head, control marks in l. field; date in exergue; laurel wreath border. Some areas of flat striking on king's hair. Mint State 300
198. **SELEUCID KINGDOM, PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain North Syrian or Cilician, 15.37g., SNG Spaer-2817. Obv: Diademed head of Philip I r., fillet border. Rx: Zeus seated l. on throne, Nike in r. hand, scepter in left, T in exergue. Struck on a debased silver planchet. Strange style. About EF 250
199. **PHOENIA, SIDON BA'LSHALLIM II**; 388/7-372 BC, 4-shekel, Year 16=372 BC, 27.97g., Triton II, 1998, lots 499 (same dies) and 1370. Obv: Galley left over waves, Phoenician "B" above. Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Most of the 4-shekel coins of this king are undated; indeed until recently the only dated specimen known was BM-25 with Year 14. Two further specimens with Year 14, however, plus the unpublished dates Year 13, Year 15 (4 spec.), and Year 16 (2 spec.), appeared in the Triton II Sale, December 1998, lots 496-9 and 1370-1. Our coin is the third recorded with the new date Year 16. The reign of this king can thus be seen to have lasted at least 16 years, not 14 as had been assumed before. John W. Betlyon, ANS Museum Notes 21, 1976, has tentatively identified this king "B" with the second of two King Ba'lsHallims mentioned on a recently discovered statue base from Sidon. Assuming that he died in 372 BC (since his successor issued coins dated Years 1-13 before joining the revolt of the satraps in c. 359/8 BC), the evidence of the new coins forces us to move back the beginning of Ba'lsHallim's reign from 386/5 to 388/7 BC. Though usually called octadrachms or double shekels, these heavy Sidonian silver coins in fact seem to be four-shekel pieces according to Kraay, Archaic and Classical Greek Coins, p. 288 note 4. Very rare and historically important. Oblong flan, VF+ 1750
200. **PHOENICIA, SIDON**; Tetrashekel, 4th Century BC, 27.29g., BM-17 var. Obv: War Galley, Rx: Deity in horse-drawn cart. VF/VG 350
201. **PHOENICIA, ARADUS**; Tetradrachm, 66/5 BC, 14.86g., BM-269. Obv: Bust of Tyche r. wearing turreted crown. Rx: Nike advancing l. VF..... 220
202. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.29g., Sear-6011, BM-3. Some areas of flat striking. VF..... 570
203. **PHOENICIA, TYRE**; Shekel, 92-91 BC, 14.31g., BM-126 var. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder; club and date in r. field. EF 800
204. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 7.10g., BM-226. Obv: Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. EF..... 670
205. **JERUSALEM SHEKEL, TYRE TYPE**; Shekel, 50/1 AD, 14.14g., RPC-4675. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. This is one of the best Jerusalem Shekels we have ever handled. Mint State 920
206. **JERUSALEM HALF-SHEKEL OF TYRIAN TYPE**; Half-Shekel, 44/5 AD, 7.19g., RPC-4670. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder; to l., PO, to r., KP / O / monogram. Attributed to Jerusalem by Meshorer. VF..... 750
207. **YEHUD COIN, HELLENISTIC RULE**; Quarter-obol, After 333 BC, 0.15g., Hendin-438. Obv: Head of Ptolemy I r. Rx: Eagle standing half-left with spread wings. Three Hebrew letters visible. VG/About VF..... 270
208. **YEHUD COIN, HELLENISTIC RULE**; Quarter-obol, After 333 BC, 0.16g., Hendin-438. Obv: Head of Ptolemy I r. Rx: Eagle standing half-left with spread wings. Obverse virtually flat from die wear or striking fault. Three sharp Hebrew letters on reverse. About VF 300
209. **JUDAEA, FIRST REVOLT**; Year 1=66 AD, Half Shekel, 6.70g., Hendin-656. Near Mint State..... 2800
210. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.96g., Shore-67, Sellwood-24.4. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Some flat striking. Mint State1500
211. **PARTHIAN KINGDOM, BAGASIS**; 127-126 BC, Tetradrachm, Seleukeia Mint, 15.76g., Shore-, Sellwood-18.1, Le Rider, Susa Pl. 71, 1-2. Obv: Diademed bust r. Rx: Demeter seated l., holding cornucopia and Nike, who crowns her. Excellent portrait, some spots of corrosion especially at the top of the reverse. Fine+ 1200
212. **PARTHIAN KINGDOM, PHRAATES III**; 70-57 BC, Drachm, 4.19g., Sell-38.4, Shore-170. Absolutely beautiful Mint State 350
213. **PARTHIAN KINGDOM, PHRAATES III**; 70-57 BC, Drachm, 4.16g., Sell-38.5, Shore-171. Beautiful Mint State 350
214. **PARTHIAN KINGDOM, PHRAATES III**; 70-57 BC, Drachm, 4.17g., Sell-36.12 (Darios), Shore-158. Exceptionally beautiful Mint State 350
215. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, Probably c. 340-330 BC Obv-Kneeling running king with bow and dagger. Fine 100
216. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, Probably c. 340-330 BC Obv-Kneeling running king with bow and dagger. Fine 60
217. **BACTRIA, ANTIMACHUS**; 171-160 BC, Obol, 0.67g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. About EF 300
218. **BACTRIAN AND INDO-GREEK KINGDOMS, EUCRATIDES**; 170-145 BC, Tetradrachm, 16.72g., Bopearachchi Serie 15, 69-70. Obv: Jugate busts of Heliokles and Laodike r., monogram behind. Rx: Helmeted, draped, cuirassed bust of Eucratides r. Ex Leu 188, 1977, 270. Slightly granular. The obverse in very high relief. Though no longer as rare as they once were, there are probably still fewer of these coins available than people think. About EF 4000
219. **MAUES**; 90-57 BC, Tetradrachm, 9.58g., Mitchner-729. Near Mint State 570
220. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, Bannu, 2.31g., Mitchner-738. Obv-Zeus standing l. holding long scepter, Rx-Winged Nike standing r. holding wreath and palm. About EF 250
221. **EGYPT, PTOLEMY I**; 323-283 BC, Tetradrachm, c. 305-310 BC, 15.57g., SNG Cop-29, Svoronos-162. Obv: Alexander the Great wearing elephant skin, Rx: Athena Alkidemos thrusting spear, holding shield with helmet and eagle to l., monogram below drapery. Two tiny scratches in reverse field at 1 o'clock. Near Mint State 1500
222. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, Year 31=255/254 BC, 14.15g., SNG Cop-470. Fine..... 250
223. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Phoenicia, Sidon, 13.35g., Sv-720. VF 200
224. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, Year 36=250 BC, 14.22g., Sv-811. Fine 350
225. **CYENAICA, CYRENE**; Tetradrachm, c. 390-380 BC, 13.12g., BM-79c, Pl. X (same dies). Obv: Silphium plant with three pairs of leaves and seven umbrels. Rx: Head of Zeus Ammon r. Ex Ars Classica XV, July 1930, 1187; ex Hess 194, March 1929, 480 (W. Vogel Collection); ex Berlin Cabinet duplicates, sold pre-WWI. Wonderful pedigree. Strong portrait of Zeus Ammon. About EF/VF..... 8500
226. **CYENAICA, CYRENE**; Tetradrachm, Later 4th Century BC, 13.11g., Cf. BM-82, Pl. X, 8 for similar obverse die, with ethnic. Obv: Head of Zeus Ammon r., no inscription. Rx: Silphium plant with two pairs of leaves and four umbrels. Coins of Cyrene without ethnic inscription, whether through intent, die wear, or faulty striking, are not unknown. See BM Introduction, p. ccxxviii-xi for a discussion. Unusual portrait of Zeus Ammon. Exceptional silphium plant. Good VF..... 5500
- ROMAN REPUBLICAN SILVER**
227. **ANONYMOUS**; Quadrigatus, Uncertain Mint, 225-214 BC, 6.51g., Cr-29/3, Syd-64/65. Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA partly incuse on tablet below. About EF 1250
228. **ANONYMOUS**; Quadrigatus, c. 225-212 BC, 6.63g., Cr-31/1, Pl. IV, 10; Syd-64c. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven by Victory; ROMA incuse on raised tablet. About EF 870
229. **DECIMIUS FLAVUS**; Denarius, 150 BC, 3.55g., Cr-207/1, Syd-391, Decimia-1. Obv: Helmeted head of Roma r. Rx: Diana in biga r. Fine.... 60
230. **M. PORCIUS CATO**; 89 BC, Denarius, 3.89g., Cr-343/1b, Syd-596, Porcia 5. Obv: Female head r., ROMA behind, M. CATO below. Rx: Victory seated r. holding patera; VICTRIX in exergue. VF/EF..... 250
231. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 4.00g., Syd-757, Cr-367/5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF 140
232. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 4.04g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas standing l., wine-skin on shoulder; behind, statue on column. Toned Mint State 450
233. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.86g., Syd-769b, Cr-382/1b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r., XXXXVI above, C NAE BALB in exergue. VF..... 120

234. **P. CORNELIUS LENTULUS MARCELLINUS**; 74 BC, Denarius, 3.80g., Cr-397/1, Syd-791, Cornelia-58. Obv: Head of Hercules r., QSC behind. Rx: Genius of the Roman people seated facing, being crowned by Victory. Ex NFA MBS 10/90 #1290. Fine+ 720
235. **M. PISO M.F. FRUGI**; 61 B.C., Denarius, 3.84g., Cr-418/1, Syd-826 (R6), Calpurnia-22. Obv: The god Terminus, draped, standing facing between wreath and two-handed cup. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. The full length terminal figure on the obverse has been traditionally identified as Terminus, the guardian of boundaries and frontiers. This association is reinforced by the presence of the two-handed cup (calix), wreath, patera and knife. These objects are all connected with the worship of Terminus at the feasts called Terminalia. Crawford disputes this however, preferring to see the figure on the obverse as Mercury. He reasons that, as the terminal bust on the moneyer's other coin type is unquestionably Mercury (hence his winged diadem), the present full length figure must be as well. Rare and popular; R6 in Sydenham. Fine+ 750
236. **FAUSTUS CORNELIUS SULLA**; 56 BC, Denarius, 3.68g., Cr-426/4b, Syd-883, Cornelia-62. Obv: Head of young Hercules r. wearing lionskin. Rx: Globe surrounded by one large wreath, three small wreaths, aplustre, and wheat ear. EF 550
237. **C. MEMMIUS C.F.**; 56 BC, Denarius, 3.78g., Cr-427/1, Syd-920, Memmia-10. Obv: Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. EF with luster 480
238. **L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS**; 49 BC, Denarius, 3.80g., Cr-445/2, Syd-1030, Cornelia-65. Obv: Head of Apollo r. Rx: Jupiter standing r. before altar, holding thunderbolt and eagle; behind, star and Q. Ding in cheek. Choice EF 550
239. **ALBINUS BRUTI F.**; Denarius, 48 BC, 3.55g., Cr-450/3b, Syd-943a, Postumia 14. Obv: Bare head of the consul Aulus Postumius Albinus r. Rx: ALBINVS BRVTI F in wreath. VF 470
240. **L. VALERIUS ACISCULUS**; 45 BC, Denarius, 3.20g., Cr-474/1b, Syd-998a, Valeria-16. Obv: Head of Apollo r. Rx: Europa on bull r. Near Mint State 270

ROMAN IMPERATORIAL SILVER

241. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.68g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. About EF 400
242. **JULIUS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 6=44/43 BC, 15.74g., RPC-4130. Anonymous in the name of Philip Philadelphus, struck in the year following the assassination of Julius Caesar on the Ides of March, 44 BC. Rare date: RPC records only two specimens. Mint State 500
243. **JULIUS CAESAR**; 40 BC or later, Denarius, Rome, moneyer Ti. Sempronius Gracchus, 3.34g., Cr-525/4a pl.LXIII (same obv. die), Syd-1129 (R5), C-47 (12 Fr.), Sear Imperators-327a. Obv: S C Wreathed head of Caesar r. Rx: Legionary eagle and plow between standard and measuring pole. Rare. The reverse type refers to Octavian's settlement of veterans in colonies after the Perusine war. Oddly shaped flan but nice portrait and good type. Nearly VF 900
244. **CASSIUS**; 43-42 BC, Denarius, 3.83g., Cr-500/5. Obv: Veiled and diademed head of Libertas r. Rx: Ewer and lituus. Exceptional quality. Near Mint State 1750
245. **MARK ANTONY AND OCTAVIAN**; Died 30 BC, Denarius, 40-39 BC, 3.91g., Cr-528/2a, Syd-1193. Obv: Head of Antony r., star below. Rx: Head of Octavian r., pellet below. Excellent portraits. Some nice toning. Pleasant VF 1100
246. **JUBA II & MARK ANTONY HYBRID**; Denarius, After 25 BC, probably later, 2.65g., Unpublished; cf. SGI-6002 etc. for obverse; reverse, cf. Cr-521/2. Obverse: Diademed head of Juba II r., blundered legend around. Rx: Prow, star of nine rays above, blundered but recognizable legend around. The origin of this enigmatic piece is utterly mysterious. The weight of 2.65g, combined with a SG of 9.10, indicate the coin must be plated, but nowhere does the core show through. This implies an ancient forgery, but the blundered legends further imply a source outside the borders of Rome or Mauretania. EF SOLD

ROMAN IMPERIAL SILVER

248. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, 19-18 BC, 3.71g., RIC-37b (Scarce), BM-326, Paris-1302, C-97 corr. (3 Fr.). Obv: CAESAR AVGVSTVS Head l. wearing oak wreath. Rx: DIVVVS-IVLVIS across field, Comet with eight rays and tail. Commemorates Julius Caesar and Halley's Comet. Nicely toned. Good VF 1550
249. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer L. Caninius Gallus, Rome, 12 BC, 3.51g., BM-128, Paris-560, C-383 (15 Fr.), RIC-416 (Scarce). Obv: AVGVSTVS Bare head r. Rx: L CANINIVS GALLVS III VIR Kneeling German, naked apart from cloak over shoulders, holding out vexillum in r. hand and begging for mercy with extended l. hand. Augustus' victories in Germany forced the Germans too to return Roman standards that they had captured. Excellent portrait of Augustus. Exceptional reverse. EF/Mint State 1250
250. **AUGUSTUS**; 27 BC - 14 AD, Quinarius, Eastern Mint, 29-27 BC, 1.92g., BM-647, Paris-899, C-14, RIC-276. Obv: Head bare r. Rx: ASIA RECEPTA Victory on cista mystica between two serpents. VF/About VF 250
251. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. EF 600
252. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.44g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. EF 550
253. **CLAUDIUS**; 41-54 AD, Denarius, Branch Mint, 41-2 AD, 3.74g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two

pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only probably to restrike coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). The combined oak and laurel wreath worn by Claudius on our coin has also not been observed before, but may just be an engraver's idiosyncrasy. In general, as observed by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Good VF 2100

254. **CLAUDIUS I & AGRIPPINA II**; Denarius, Lugdunum, 51-4 AD, 3.61g., BM-75, Paris-82, C-4 (20 Fr.), RIC-81. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head laureate r. Rx: AGRIPPINAE AVGVSTAE Bust of Agrippina r. wearing wreath of wheat ears. Fine+ 1500
255. **NERO**; 54-68 AD, Denarius, Rome, 64 AD, 3.54g., BM-63, C-67, RIC-49 (R2). Rx: CONCORDIA AVGVSTA Concordia seated l. Rare earliest type on Nero's reformed silver coinage of 64-68 AD: not represented among the 102 denarii of 64-68 AD in the Reka Devnia hoard. Fine+ 450
256. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.34g., BM-104, Paris-230, C-335 (10 Fr.). Rx: VESTA Round temple of Vesta, her seated statue holding patera and scepter within. Scarce: six specimens in Reka Devnia hoard. This specimen is noteworthy for distinctly showing the throne on which the statue of Vesta in the temple is seated: a horizontal line representing the seat itself and two dots on each side representing the legs, plus a footstool beneath the goddess' feet. There can be no doubt here, as there is on many other specimens of this coin, whether the statue in the temple is depicted seated or standing! Strong portrait of Nero with rare and desirable reverse. Near Mint State/Good VF 1400
257. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.15g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. Extremely sharp reverse of Salus which usually comes very flatly struck or worn. EF 900
258. **GALBA**; 68-69 AD, Denarius, Rome, 3.12g., RIC-167, C-287, Paris-76, BM-34 corr. Obv: IMP SER GALBA A[VG] Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Good hard-edge portrait of Galba. About EF 1550
259. **GALBA**; 68-69 AD, Denarius, Rome, 3.50g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Head laureate r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait. Lustrous surfaces. Mint State 2100
260. **OTHO**; 69 AD, Denarius, Rome, 3.15g., BM-12, Paris-27, C-12 (50 Fr.), RIC-22 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PONT MAX Otho brandishing spear on horse prancing r. Very rare reverse type struck late in Otho's reign, commemorating his expedition against Vitellius which was to lead to his defeat and suicide. Dr. Jyrki Muona of Helsinki, who is studying Otho's coinage, has found fewer than twelve specimens with this reverse type in an assemblage of nearly 2500 denarii. Fine 1250
261. **VITELLIUS**; 69 AD, Denarius, Rome, 3.35g., BM-20, Paris-52, C-18, RIC-90. Obv: [A] VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Very unusual but probably realistic portrait of Vitellius. He appears to be so fat that his eye is nearly obscured by his corpulent face. Virtually Mint State 2100
262. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.36g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Fine+VF 320
263. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70-1 AD, 3.36g., BM-48, Paris-35, C-42, RIC-29. Obv: IMP CAES VESP AVG P M Head laureate r. Rx: AVGV R [P]ON MAX Sacrificial implements: ladle, whisk, pitcher, lituus. Rare variant with PON MAX in reverse legend: only one specimen in Reka Devnia hoard. This variant is awkward, since PON MAX on reverse simply repeats P M in obverse legend. The same coin but with TRI POT in place of PON MAX on reverse, eliminating the repetition, was represented by 36 specimens in the hoard, plus 97 further specimens with obverse legend ending COS IIII. Near Mint State 420
264. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.54g., BM-105, Paris-90, C-431, RIC-67. Obv: IMP CAES VESP AVG CEN Head laureate r. Rx: SALVS AVG Salus seated l. Scarce. VF 120
265. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.37g., BM-133, Paris-108, C-110, RIC-72. Obv: IMP CAESAR VESP AVG Head laureate r. Rx: COS V Two laurel branches. The reverse copies the similar type of Augustus with legend CAESAR AVGVSTVS, BM pl. 6.2-3 and pl. 7.5-6, commemorating the two laurel trees planted beside his doorway in 27 BC by senatorial decree. Good VF 300
266. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.34g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. Fine 250
267. **VESPASIAN**; 69-79 AD, Denarius, Rome, 79 AD, 3.47g., BM-252, Paris-218, C-556 (3 Fr.), RIC-117. Obv: IMP CAESAR VESPASIANVS AVG Head laureate l. Rx: TR POT X COS VIII Capricorn l. over globe. Rare, and one of the four final denarius and aureus types of Vespasian's reign. Clear capricorn with fins on shoulders as well as tail, distinct globe with grid of longitudinal and latitudinal lines. Old scratch on face. About EF 250
268. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.26g., BM-112, Paris-90, C-144 (6 Fr.), RIC-59a, Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. Good VF 300
269. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.52g., BM-510, Paris-318, C-645 (6 Fr.), Hendin-763. Rx: No legend. Standing emperor and

mourning Jewess on either side of palm tree. Obverse softly struck. EF..... 750

270. **VESPASIAN**; 69-79 AD, Denarius, Ephesus, 69-70 AD, 3.15g., BM-434, Paris-332, C-37 (10 Fr.), RPC-808. Obv: IMP CAES VESPAS AVG Head laureate r. Rx: AVG and issue mark phi on side within oak wreath with long bowed ties. Obverse slightly doublestruck but in very high relief. Near Mint State 600

271. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, 72 AD, 3.38g., BM-521, C-44 corr. (citing BM, 40 Fr.), RIC-365 (Rare). Obv: T CAES IMP VESP PON TR POT Bust laureate, draped, cuirassed r. Rx: CONCORDIA (the N retrograde) AVGVST[IT] Concordia seated l. holding patera and scepter. Retrograde N in reverse legend by engraver's error. Rare, but overvalued by Cohen at 40 francs, probably because the type was missing from the Paris collection and Antioch coins were rarer in his day than today. Contact mark on cheek. Good VF..... 350

272. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, 72 AD, 3.39g., BM-521, Paris-324, C-395 (10 Fr.), RIC-368, Hendin-789. Obv: T CAES IMP VESP PON TR POT Bust laureate, draped, cuirassed r. Rx: No legend; Titus in triumphal quadriga r. Commemorates the triumph over the Jews celebrated by Titus and Vespasian in 71 AD. Virtually Mint State 800

273. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.35g., BM-235, C-49, RIC-242. Rx-COS V Horseman helmeted r., hand raised. About EF/VF..... 350

274. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.50g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. EF 300

275. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90/1 AD, 3.44g., BM-182, RIC-155, C-263. Obv: TR P X. Rx: IMP XXI COS XV CENS P P P Minerva standing l. holding spear. About EF 120

276. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.33g., BM-192, Paris-178, C-272, RIC-168. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva standing l. holding thunderbolt. Good VF 200

277. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Ephesus, 71 AD, 3.31g., BM-474, C-337 (25 Fr., citing Wiczay), RIC-350 (R2), RPC-849 (4 spec.). Obv: DOMITIANVS CAESAR AVG F Bare-headed, cuirassed bust seen from front, both shoulder flaps shown, scale armor and Medusa head on breast. Rx: [P]ACI ORB TERR AVG Female bust r., draped and wearing crown of towers, mintmark EPHE (ligate) below bust. Very rare, possibly only the sixth recorded specimen. RPC lists four; a fifth was in NAC Dec. 1980, lot 455. Exceptionally beautiful. Hairline in obverse right field and under jaw. EF 2000

278. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.56g., BM-24, Paris-13, C-6, RIC-13. Obv: TR P COS III. Rx: AEQVITAS AVGVST Aequitas standing l. About EF..... 450

279. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.60g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. About EF..... 450

280. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.59g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. About EF 600

281. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.33g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. About EF 600

282. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-41, Paris-28, C-79, RIC-17. Rx: FORTVNA P R Fortuna seated l. holding wheat ears and scepter. Great portrait, About EF 800

283. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. Good VF 450

284. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.45g., BM-335 corr., rev. type var. of C-74 and RIC-128. Rx: COS V P P S P Q R OPTIMO PRINCIPI Victory, fully draped, standing l. holding wreath and palm. Cohen, RIC, and BMC say Victory is nude to the waist in this type, but the variety with fully clothed Victory, as on our coin, is not rare. Strack-130 records seven such specimens with three different bust types, ours is the fourth such coin we have had in stock since 1994, and BM-335, described in the catalogue as half nude, is actually fully draped according to RSC-75a. Mint State..... 300

285. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.05g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Near Mint State/Mint State..... 870

286. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.41g., C-279 corr., BMC p. 109 note corr., RIC-344, Strack-228 (this bust in Vatican, Berlin, Rome). Obv: with title OPTIMO, bust laureate, draped, and cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding caduceus and cornucopia. Scarce and unusual bust type. VF.. 140

287. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.19g., BM-212, C-1131, RIC-101. Rx: P M TR P COS III Victory flying r. holding trophy. EF..... 120

288. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.36g., BM-976, C-383, RIC-300a. Obv: TR P XXIII. Rx: FORTVNA COS IIII Fortuna standing r. holding rudder and cornucopia with tip turned from body. About EF 70

289. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.08g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. About EF 100

290. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 163 AD, 3.26g., BM-229, C-156, RIC-491. Rx: PROV DEOR TR P III COS II Providentia standing l. holding globe and cornucopia. Mint State 380

291. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 165 AD, 3.45g., BM-385, C-273, RIC-540. Obv: With victory titles ARM PARTH MAX. Rx: TR P V IMP III COS II Parthian captive seated r., hands tied behind back, quiver, bow, shield at his feet. Flat strike on head of Parthian captive. Nice EF..... 150

292. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.37g., C-41, BM-339, C-41, RIC-772. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet. Excellent portrait. Near Mint State 380

293. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.06g., BM-233 var., C-387 (12 Fr.) var. Rx: OPTIME MAXIME [C V P P] Jupiter standing l. holding thunderbolt and spear. Jupiter here holds a spear with point downwards rather than his normal scepter. Unusual reverse legend in vocative case. About EF 150

294. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.68g., BM-315 var., C-75 (Rollin, 200 Fr.) var., RIC-87d (R3) var. Obv: IMP CAES C PESC--NIG[ER IVST AVG] Head laureate r. Rx: VICTORIAE AVG Victory standing l. holding wreath and grasping drapery at her waist. Cohen cites the Rollin coin as showing Victory with palm in l. hand; possibly just our type misdescribed. Very nice expressive portrait. Reverse weakly struck. About EF..... 1300

295. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 3.75g., BM-41, C-55 (10 Fr.), RIC-1c. Obv: D CL SEPT A[IL]--BIN CAES Head bare r. Rx: PROVID AVG COS Providentia standing l. holding wand over globe at feet and scepter. Scarce: 11 specimens in the Reka Devnia hoard. Unusual portrait. Good VF 300

296. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 193 AD, 3.12g., BM-19, C-272 (10 Fr.), RIC-14. Rx: LEG XIII GEM M V TR P COS Legiary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. VF 120

297. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 2.36g., BM-107, C-48, RIC-58. Obv: IMP V. Rx: ARAB ADIAB COS II P P Victory advancing l. holding wreath and trophy. Scarce: 31 specimens in Reka Devnia hoard. About EF 100

298. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.43g., BM-151, C-6 (3 Fr.), RIC-74. Obv: IMP VIII. Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. raising r. hand in greeting. Commemorates Septimius' return to Rome after defeating Albinus at Lugdunum in February 196, according to C. Clay's new chronology. not February 197 as traditionally stated. About EF 150

299. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199 AD, 3.28g., BM-141, C-762, RIC-145a. Rx: VIRT AVGG Virtus standing l., r. breast bare, holding Victory, shield, and spear. Rare with this long obverse legend including IMP XI: only one specimen in Reka Devnia hoard. VF+..... 200

300. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.85g., BM-335 pl. 35.14, C-222 (2 Fr.), RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Overweight specimen. EF..... 90

301. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.40g., BM-531, C-493 (3 Fr.), RIC-207. Rx: P M TR P XV COS III P P Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. EF..... 110

302. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.20g., BM-377, C-794 (25 Fr.), RIC-309 (Rare). Obv: SEVERVS PIVS AVG Head laureate r. Rx: VOTA SVSCEPTA XX Severus sacrifices r. at tripod altar, lictor faces him on other side of altar, fluteplayer behind. From the G.R. Arnold collection, Glendining 21 Nov. 1984, part lot 49. Very rare: only one specimen in Reka Devnia hoard, none in Berk photofile. VF ... 250

303. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Emesa, 194-5 AD, 2.48g., BM-380, C-330, RIC-411a. Obv: COS II. Rx: MONET AVG Moneta standing l, polos on head, holding scales and cornucopia. About EF..... 100

304. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 197 AD, 3.02g., BM-452, C-444, RIC-490a. Obv: IMP VIII. Rx: P M TR P V COS II P P Pax seated l. holding branch and slanted scepter. Purchased from Spink's, London, September 1966. Mint State 120

305. **CARACALLA AND SEPTIMIUS SEVERUS**; 198-217 AD, Denarius, Rome, 200-1 AD, 3.32g., BM-158 var., C-2 (60 Fr.) var., RIC-32 (R3) var. Obv: ANTONINVS AVGVSTVS Bust laureate, draped, cuirassed r. Rx: AETERNIT IMPERI Busts of Septimius and Caracalla, both laureate and cuirassed, chests seen from front, facing each other. An apparently unpublished variant of this rare coin. On the published coins, the busts of Severus and Caracalla on reverse are seen from behind, either draped and cuirassed or draped only. On our coin the busts are seen from front, cuirassed only, with a dot indicating a Medusa head on each cuirass, a 'fancier' bust type. According to C. Clay's unpublished die study of the Severan dynastic denarii, cuirassed, frontal busts of Septimius and Caracalla together occur on this one reverse die only, which is actually known on a coin in Paris with an ANTONINVS AVGVSTVS obverse as on our coin. Ours is therefore the second known of this rare variant. In addition, the same reverse die was coupled with obverses of Septimius as SEVERVS PIVS AVG (NAC I, 1989, 901), Julia Domna (BMC pl. 27.2), and Geta (BMC pl. 32.7). Great art, great condition on one of the best dynastic Severan coins we have ever handled. Near Mint State..... 2750

306. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-4 AD, 3.33g., BM-1, C-32, RIC-373A. Rx: DIANA LVCIFERA Diana standing l. holding torch in both hands. Near Mint State 110
307. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 198 AD, 3.36g., C-83, BM p. 54 (citing Cohen), RIC-559. Rx: FIDES PVBLICA Fides Publica standing r. holding wheat ears and plate of fruit. Scarce: only seven specimens in Reka Devnia hoard. One of Caracalla's last reverse types as Caesar, which continued to be struck for him after he became Augustus and TR P. Near Mint State..... 100
308. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.13g., BM-61, C-61, RIC-34. Rx: FELICITAS AVGG Felicitas standing r., head l., holding long caduceus and cornucopia. Scarce: 14 specimens in Reka Devnia hoard. Near Mint State..... 100
309. **CARACALLA**; 198-217 AD, Denarius, Rome, 201 AD, 3.46g., BM-262, C-175, RIC-54b. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". Slight weakness at top of reverse. Near Mint State 80
310. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.05g., BM 284, C-122 corr., RIC-135. Rx: IIII LIBERALITAS AVGG Liberalitas standing l. holding coin-counter and cornucopia. Scarce: 27 specimens in Reka Devnia hoard. The number of this largesse is exceptionally placed at the beginning of the reverse legend, rather than at the end of the legend as in all other coin types commemorating largesses. Traces of die clashing in reverse field. Near Mint State 140
311. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.44g., BM-280, C-97 corr., RIC-130a. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Mint State..... 200
312. **CARACALLA**; 198-217 AD, Denarius, Rome, c. 206 AD, 3.72g., BM-526, C-689 (6 Fr.), RIC-179. Rx: VOTA SVSCEPTA X Caracalla sacrificing l. at tripod altar. Mint State..... 120
313. **CARACALLA**; 198-217 AD, Denarius, Rome, 209 AD, 3.07g., BM-13, C-464, RIC-112. Rx: PONTIF TR P XII COS IIII Virtus standing r. placing l. foot on helmet and holding reversed spear and parazonium. Mint State 120
314. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.11g., BM-105, C-632, RIC-231. Rx: VICTORIAE BRIT Victory advancing l. holding wreath and palm. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF 150
315. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.29g., BM-39, C-195, RIC-194 corr. Rx: P M TR P XV COS III P P Serapis standing l., polos on head, raising r. hand and holding scepter in l. Traces of die clashing on reverse: incuse letters and border of dots through P P in legend. Near Mint State 120
316. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.25g., BM-90, C-165, RIC-224. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Mint State..... 170
317. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.00g., BM-60, C-151, RIC-235. Rx: MARTI PROPVGNATORI Mars advancing l. holding spear and trophy. Scarce transitional obverse legend with FEL: 14 specimens in Reka Devnia hoard. Mint State 200
318. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 2.93g., BM-94, C-239, RIC-240. Rx: P M TR P XVII COS IIII P P Jupiter standing l., eagle at feet. Near Mint State..... 170
319. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.41g., BM-429, C-25, RIC-369. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Good VF 120
320. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 205 AD, 2.88g., BM-420, C-13, RIC-366. Rx: DIANA LVCIFERA Diana standing l., quiver at shoulder, holding torch. Plautilla's very rare last type, cut short by her father Plautianus' execution and her own exile from Rome on 22 January 205 AD. None in Reka Devnia hoard; about 25 specimens known to C. Clay. EF/VF 300
321. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERII Securitas seated l. Reverse weakly struck. Unusual portrait. Mint State 150
322. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199-200 AD, 3.46g., RIC-23, C-206, BM-247. Rx: VICT AETERN Victory flying l. holding garland over shield set on base. Near Mint State..... 120
323. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.30g., RIC-18, C-157 corr. (RSC-157b), BM-234. Rx: PRINC IVVENTVTIS Geta standing l. by trophy. Near Mint State..... 130
324. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF/VF 170
325. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-7 AD, 3.23g., RIC-34a, C-104, BM-446. Rx: PONTIF COS Minerva standing l. Near Mint State 120
326. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 208 AD, 3.71g., BM-591 note, RSC-103b, C-122 (50 Fr.) var., RIC-66. Obv: P SEPTIMIVS GETA CAES Bust draped r., head bare. Rx: PONTIFEX COS II Geta in consular quadriga r., extending r. hand and holding eagle-tipped scepter in l. hand. Very rare. About a dozen other specimens known to C. Clay, all from the same reverse die as our coin. Mint State 350
327. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 2.75g., BM-579, C-114, RIC-59b. Rx: PONTIF COS II Bonus Eventus sacrificing l. at altar. On this last issue of Geta as Caesar, he appears for the first time with the "head only" portrait type (no cloak on shoulders) and wearing beard and moustache. Near Mint State..... 140
328. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March 218 AD, 3.31g., BM-12 var., RSC-23e, RIC-67. Obv: Legend broken above head, bust laureate, draped r. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. One of the latest coins of Macrinus' second issue, using the broken obverse legend and bust type seen from behind that were to become typical in Issue 3. Scarce variant. Mint State 300
329. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 2.53g., BM-94, C-21, RIC-116. Rx: SPES PVBLICA Spes advancing l. Near Mint State..... 750
330. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.82g., BM-202 note, C-43 (Paris, 3 Fr.), RIC-77. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, without shields at their bases. Very rare variant without shields at the bases of the standards, possibly occurring on only this one reverse die. A second specimen in Berk stock, one in C. Clay collection, one in Eauze Hoard (pl. 20, 303), and one in Berk photofile (M&M List 354, March 1974, 31), are all from the same reverse die as the present specimen. Not in BM by 1975, apparently none in Reka Devnia hoard, since it must be a mistake that the hoard publication reports 31 specimens of this variant (C-43) but no specimens at all of the common variant with shields (C-44)! Most, if not all, of these 31 specimens must in fact have had shields by the standards. EF 250
331. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.99g., BM-201, C-44, RIC-78. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, shields at bases of all three. Near Mint State..... 140
332. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.01g., BM-179, C-154, RIC-28. Rx: P M TR P III COS III P P Sol advancing l., star in l. field. Expressive portrait. Mint State..... 220
333. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.02g., RSC-197a (G.R. Arnold coll.). Rx: P M TR P IIII COS III P P Emperor in Syrian priestly dress sacrificing l., bull's head at his feet, star (weakly struck) in r. field. The very rare earliest variant of this type according to C. Clay's unpublished chronology, apparently only the fifth specimen recorded, with a bull's head at the emperor's feet, the star in field behind him, and no beard on his chin in the obverse portrait. After a short time the bull's head was replaced by an altar and the star was moved in front of the emperor since it represented the sun god to whom he was sacrificing; a little later Elagabalus began to wear a chin beard in the obverse portrait. This variant was apparently published for the first time in Hess-Leu 41, 1969, 376, then republished from the same specimen in RSC-197a (G.R. Arnold collection, with photo). A second specimen, from another private collection, was published in Jahrbuch fuer Numismatik und Geldgeschichte 1997; two others, also in private hands, are known to C. Clay. Areas of flat striking, otherwise EF..... 270
334. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.92g., BM-256, C-196, RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P IIII COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Incuse portrait in reverse field from die clashing. Mint State 170
335. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.05g., RIC-146, C-276, BM-232. Obv: Bust with "horn" and chin beard. Rx: SVMMS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. over tripod altar and holding branch, star in l. field. Mint State..... 140
336. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.84g., BM-230, RSC-276b, RIC-146 var. Obv: Without "horn". Rx: SVMMS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulafait in the Eauze hoard report, p. 218. Mint State 140
337. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.33g., RSC-98a, Eauze hoard-358 (7 spec.). Rx: LIBERTAS AVG Libertas standing l. holding cap and cornucopia, star in l. field. Last issue of Elagabalus' reign, after the elimination of the "horn" from the obverse portait. This Libertas type apparently replaced SACERD DEI SOLIS ELAGAB c. February 222 AD (F. Dieulafait, Le tresor d'Eauze, p. 218). Traces of die clashing in reverse field. Mint State 150
338. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219-20 AD, 2.97g., BM-126, RIC-59, C-13. Rx: ANNONA AVGCSTI Annona standing l. leaning on rudder set on globe and holding wheat ears above modius. Wonderfully detailed rx. Struck in somewhat high relief. Mint State 170
339. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 3.17g., BM-284, C-268 (25 Fr.), RIC-195 (R2). Obv: ANTONINVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: SANCT DEO SOLI ELAGABAL ("To Elagabalus, the holy Sun God") Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone which was the cult image of Emesa's sun god, and which the emperor brought with him to Rome. Good VF 680
340. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218 AD, 4.93g., BM-3, C-126, RIC-1. Rx: P M TR P COS P P Roma seated l. holding Victory and spear, shield by throne. Scarce: 22 specimens in Reka Devnia hoard. Good VF 100
341. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 4.89g., BM-17, C-113, RIC-12. Rx: MARS VICTOR Mars advancing r. holding trophy over shoulder and spear. Scarce: 25 specimens in Reka Devnia hoard. Good VF 110
342. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 219 AD, 5.30g., BM-114, C-259, RIC-137. Rx: SALVS ANTONINI AVG Salus standing r., holding snake and feeding it with cake. Scarce with shortened obverse legend: only five specimens in Reka Devnia hoard. EF/VF 120
343. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 2.90g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Near Mint State 250
344. **AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, 220-221 AD, 3.23g., BM-184, C-2 (20 Fr.), RIC-226. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. Rx: CONCORDIA

- Concordia sacrificing l. at altar and holding cornucopia, star in r. field. Virtually Mint State..... 720
345. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 3.56g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. Near Mint State 170
346. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.37g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Mint State..... 170
347. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Denarius, Rome, 2.86g., BM-266, C-198 (30 Fr.), RIC-3. Obv: M AVR ALEXANDER CAES Bust draped r. with head bare. Rx: PIETAS AVG Sacrificial implements: lituus, knife, pitcher, ladle, whisk. Rare: only seven specimens in Reka Devnia hoard. Mint State 980
348. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.29g., RIC-156, C-152 (RSC-152c), BM-62. Rx: LIBERTAS AVG Libertas standing l. holding cap and cornucopia. Bought from Seaby's, London, March 1964; with original ticket handwritten by David Sear. Toned Mint State 90
349. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 3.30g., BM-117, RIC-32, C-239. Rx: P M TR P II COS P P Salus seated l. feeding snake coiled around altar. Mint State..... 120
350. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225 AD, 3.40g., BM-247, C-260, RIC-45. Obv: Legend broken over head. Rx: P M TR P III COS II P P Mars advancing r. holding spear and trophy over shoulder. Mint State 120
351. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224 AD, 2.68g., BM-163, RIC-37, C-251. Rx: P M TR P III COS P P Mars standing r. holding branch and spear. Mint State. Excellent standing Mars on reverse 110
352. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 3.60g., BM-222, RSC-52a, RIC-139. Rx: FIDES MILITVM Fides standing l. holding two standards. Near Mint State 100
353. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.89g., BM-233 var., C-95, RIC-144. Rx: IOVI VLTORI Jupiter the Avenger seated l. holding Victory and scepter. The absence of a point makes Jupiter's spear a scepter and it slants across the bottom of his throne. Near Mint State..... 100
354. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 2.90g., BM-309, RSC-128a, RIC-154. Rx: LIBERALITAS AVG III Liberalitas standing l. Scarce: 17 specimens in Reka Devnia hoard, one specimen in Eauze hoard. Mint State 110
355. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230 AD, 3.83g., BM-690 var., RSC-73a, RIC-200. Obv: Head laureate r. Rx: IOVI CONSERVATORI Jupiter holding thunderbolt over small figure of emperor. Scarce bust variant without fold of cloak on shoulder, represented by only one specimen in Eauze Hoard-498, compared to 14 specimens with the cloak fold. Heavy specimen. Near Mint State..... 170
356. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231 AD, 2.81g., BM-807, RSC-411a, RIC-109. Rx: P M TR P X COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State/Near Mint State..... 160
357. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 2.56g., BM-831, C-161 corr., RIC-246. Rx: MARS VLTOR Mars walking r. (r. leg forward), armed with spear and shield. Mint State 120
358. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 3.09g., BM-1018, RSC-561a, RIC-302. Rx: VICTORIA AVG Victory advancing r. Mint State 100
359. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 2.78g., BM-11 (first portrait), C-46, Eauze Hoard-604 (27 spec.), RIC-1. Obv: without GERM, second portrait. Rx: P M TR P P P Emperor standing l. between two standards, raising r. hand and holding spear. Mint State 140
360. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.64g., BM-58, C-7, RIC-7A. Obv: Second portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. Near Mint State 140
361. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.05g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Mint State 150
362. **GORDIAN I AFRICANUS**; 238 AD, Denarius, Rome, 3.54g., BM-11, C-10 (120 Fr.), RIC-5 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: SECVRITAS AVGG Securitas seated l. holding scepter. Virtually Mint State..... 4350
363. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.04g., RIC-84, C-109. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Mint State..... 40
364. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 3.82g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State 120
365. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.80g., RIC-70 (S), C-221 (5 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: SPES FELICITATIS ORBIS Spes advancing l. P M in this scarce obverse legend seems to stand for Persicus Maximus, a victory title commemorating Philip's settlement with the Persians after Gordian's death, which the emperor soon dropped. Reverse weakly struck. Mint State 130
366. **PHILIP I**; 244-249 AD, Antoninianus, Auxiliary Mint, 246-7 AD, 5.14g., RIC-51, C-235. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Mint State..... 100
367. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 4.75g., RIC-219, C-57. Rx: PRINCIPI IVVENT Philip II standing l. holding spear and globe, captive at feet. Mint State..... 120
368. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245 AD, 3.72g., RIC-125c, C-4. Obv: MARCIA OTACIL SEVERA AVG Bust r. with stepane and on crescent. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Rare with this early obverse legend: only 11 specimens in Dorchester hoard. EF 100
369. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.49g., C-17, RIC-58b. Obv: Earlier coiffure with smooth hair and braid up back. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. EF 80
370. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Antioch, 3.54g., C-2, RIC-62 (officina variant). Obv: HER ETRVSCILLA AVG Bust r. on crescent, two pellets=officina 2 below. Rx: ADVENTVS AVG Trajan Decius on horse pacing l., holding scepter and raising r. hand. The most interesting reverse type on the rare Eastern antoniniani of Herennia Etruscilla. Antioch struck comparatively few antoniniani during Decius' reign; all such coins are rare. RIC records this coin with three or four pellets below the bust but not with two pellets as on our specimen. Flatly struck in places. VF for issue..... 400
371. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.66g., RIC-143 (S), C-14. Rx: PIETAS AVGVSRORVM Sacrificial implements: whisk, ladle, ewer, patera, lituus. Weakly struck. Nearly EF 100
372. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.30g., RIC-146 (R), C-22 var. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PRINCIPI IVVENTVTIS Apollo seated l. holding branch and resting elbow on lyre. Mint State 200
373. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.83g., RIC-177b (S), C-15. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: MARTI PROPVGNATORI Mars advancing r. holding spear and shield. Some areas of weak striking. Mint State 280
374. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.85g., C-34, RIC-181d. Rx: PRINCIPI IVVENTVTIS Prince standing l. holding standard and spear. VF 150
375. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 253 AD, 3.46g., RIC-30 (R), C-13, Cunetio Hoard-372 (8 spec.). Rx: AETERNITAS AVGG Aeternitas standing l. holding phoenix on globe. About EF 110
376. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 253 AD, 3.06g., C-74, RIC-240, Goebel-792 (19 spec.). Obv: IMP P LIC VALERIANO AVG Bust radiate r. Rx: FIDES MILITVM Fides standing l., head r., holding one upright and one diagonal standard. Earliest issue of Valerian at this mint, before he made Gallienus co-emperor. Scarce: only six specimens in Gorsium hoard, none in Cunetio. Areas of weak striking. EF 110
377. **VALERIAN I**; 253-260 AD, Antoninianus, Rome, 255-256 AD, 2.96g., C-53, RIC-87. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. EF 70
378. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 3.55g., RIC-267 var, Cunetio Hoard-770 (2 spec.). Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r. Rx: VIRTVS AVGG Virtus standing l. holding Victory, shield, and spear. EF 70
379. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 253 AD, 3.49g., C-125, RIC-131. Rx: CONCO[RDIA] AVGG Clasp hands. Softly struck Near Mint State 100
380. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.14g., RIC-181, C-1288. Rx: VIRTVS AVGG Virtus standing l. Near Mint State 80
381. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 3.81g., Cunetio Hoard-772 (4 spec.), RIC-391. Obv: IMP GALLIENVS P AVG Bust radiate, cuirassed r., seen from front. Rx: PAX A[VGG] Pax standing l. holding branch and scepter. Incuse portrait in reverse field from die clashing. Areas of soft striking. Mint State 100
382. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 3.05g., Cunetio Hoard-778 (2 spec.), RIC-410. Rx: VIRTVS AVGG Virtus standing l. Areas of soft striking. Mint State 100
383. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 4.71g., Cunetio Hoard-1156 (65 spec.), RIC-236. Rx: MARTI PACIFERO Mars the Bringer of Peace standing l. holding branch, shield, and spear. Fully silvered. Mint State..... 100
384. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.96g., Cunetio Hoard-1392 (146 spec.), RIC-245. Rx: NEPTVNO CONS AVG, N=Officina 9, Hippocamp r. Obverse softly struck. EF 60
385. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.35g., RIC-628, C-46(4 Fr.), Goebel-1628d (7 spec.). Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. Areas of flat striking. EF 150
386. **SALONINA**; Wife of Gallienus, Antoninianus, Rome, 2.99g., Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: IVNO REGINA Juno standing l. holding patera and scepter. Near Mint State 100
387. **SALONINA**; Wife of Gallienus, Antoninianus, Milan, 4.66g., Cunetio Hoard-757 (79 specimens), RIC-57. Rx: FECVNDITAS AVGG Feconditas standing l., head r., infant on l. arm and extending r. hand to child. Near Mint State 100
388. **SALONINA**; Wife of Gallienus, Antoninianus, Gaul, 3.03g., Cunetio Hoard-733 (20 spec.), RIC-7. Rx: [V]ENVVS FELIX Venus seated l. holding out apple to naked child at her feet, transverse scepter in her l. hand. Near Mint State 100
389. **SALONINA**; Wife of Gallienus, Antoninianus, Viminacium, 3.46g., Cunetio Hoard-788 (1 spec.), RIC-61 note. Rx: BENERI GENETRICI Venus standing l. Rare variant with late Latin form BENERI for VENERI on reverse. Near Mint State 150
390. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 3.81g., Cunetio-830 (5 spec.), RIC-64. Rx: IVNO REGINA Juno standing l. Near Mint State 80
391. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 3.08g., RIC-91. Rx: PROVIDENT AVG Providentia standing l., legs crossed, leaning on column, holding baton and cornucopia. Sharp portrait. EF 70
392. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Milan, 3.09g., RIC-144 (Common), C-69 (2 Fr.). Rx: DIANA LVCIF Diana Lucifera standing r.

- holding torch, P=Officina 1 in exergue. Seems rare: none in Cunetio hoard among 234 Milan-mint antoniniani of Claudius. Sharp obverse. Weakly struck reverse. EF.....60
393. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Mediolanum, 3.26g., RIC-157. Rx: PAX AVG Pax walking l. holding olive branch and transverse scepter, T in exergue. EF.....60
394. **DIVUS CLAUDIUS II**; Died 270 AD, Antoninianus, Rome, 3.52g., Goebl, Aurelianus-85m; RIC-290 (Scarce), C-319 (Paris, 6 Fr.). Rx: VIRTUS AVG Virtus standing l. holding shield and spear. Rare mule with reverse type of Aurelian. Only three specimens recorded by Goebl; none in Berk photofile. Poorly struck VF+.....300
395. **CLAUDIUS I, DIVUS**; Died 270 AD, Antoninianus, Rome, 2.22g., Goebl-100/12mO (pl. 45), C-153 (citing Banduri, 6 Fr.). Obv: DI[VO CLAV]DIO AVG Head radiate r. Rx: LIBE[RT AV]G Libertas standing l. holding cap and scepter. Rare mule with reverse type of Claudius II before his death: only four specimens noted by Goebl, known to Cohen only from Banduri's catalogue of late Roman coins published in 1718. Fine.....120
396. **DIVUS CLAUDIUS II**; Died 270 AD, AE Fraction, Thessalonica, 317-8 AD, 1.53g., RIC-26, officina A=1 (r5), C-245 var. (Wiczay, 6 Fr.), Sear-3232 var. Obv: DIVO CLAVDIO OPTIMO IMP Head veiled and laureate r. Rx: REQVIES OPTIMORVM MERITORVM Claudius seated l. on curule chair, .TS.A in exergue. Rare. In this special issue of fractional coins Constantine I honors his father Constantius I, his father-in-law Maximian Herculus, and, on our coin, also his alleged ancestor Claudius Gothicus. About EF.....400
397. **AURELIAN**; 270-275 AD, Denarius, Rome, 2.17g., RIC-73, C-257 (6 Fr.). Rx: VICTORIA AVG Victory advancing l., seated captive at feet. Fine+ 120
398. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 3.25g., Goebl-196e4 (8 spec.), Sear-3265. Rx: RESTITVTOR ORBIS Woman presenting wreath to emperor, *Q (officina 4) in exergue. Near Mint State.....120
399. **AURELIAN**; 270-275 AD, Antoninianus, Ticinum, 4.41g., RIC-151. Rx: ORIENS AVG Sol advancing l. between two seated captives, SXX[T] (officina 2) in exergue. EF.....40
400. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.03g., RIC-290. Rx: RESTITVT ORBIS Woman offering wreath to emperor, KAA in exergue, star in lower center field. Near Mint State.....100
401. **AURELIAN**; 270-275 AD, Antoninianus, Mediolanum, 3.51g., RIC-139. Rx: RESTITVT ORBIS Emperor standing l. receiving wreath from woman, P (officina 1) in exergue. Museum acquisition number 14 on reverse. Near Mint State.....60
402. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 2.83g., RIC-62. Rx: ORIENS AVG Sol advancing l. between two seated captives, uncertain officina letter and XXI in exergue. EF.....60
403. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 3.80g., RIC-4. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXIR in exergue, A=officina 1 in r. field. Minor doublestriking on both sides. Some silvering. EF.....100
404. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 3.53g., RIC-4. Rx: B=officina 2 in r. field. About EF. Weakly struck at highest point of portrait.....100
405. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Siscia, 4.36g., RIC-13, C-8. Rx: CONCORDIAE MILITVM, P=officina 1 in r. field, XXI in exergue. EF.....120
406. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.91g., RIC-157. Rx: ADVENTVS AVG Emperor on horseback l., captive seated before horse, in exergue R crescent Γ (officina 3). Mint State.....130
407. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.69g., RIC-185. Rx: ROMAE AETER Roma seated in six-columned temple, officina E=5. About EF, large flan, minor flatness.....120
408. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.18g., RIC-222. Rx: VICTORIA GERM Trophy between two seated captives, officina A=1. Silvered Mint State.....100
409. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 3.95g., RIC-886, C-928. Obv: Radiate helmeted cuirassed bust l. holding spear over shoulder and shield, on shield emperor wielding spear on horse galloping r. Rx: VIRTUS PROBI AVG Emperor raising hand in greeting on horse pacing l., enemy with hands tied behind back seated before horse, in exergue KΔΔ (= "21, officina 4"). Interesting shield motif on obverse. Silvered Near Mint State.....150
410. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.84g., RIC-911. Obv: Consular bust l. holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in frontal quadriga, officina Δ=4. Silvered Mint State.....110
411. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.73g., RIC-913 (C), C-928. Obv: Bust cuirassed radiate helmeted l. holding spear over shoulder and shield. Rx: VIRTUS PROBI AVG Probus raising r. hand on horse stepping l. above seated captive, in exergue mintmark XXIMC, h=officina 7 below horse. Silvered Mint State.....110
412. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 4.39g., RIC-810, C-900. Obv: Bust cuirassed l. wearing radiate helmet and holding eagle-tipped scepter. Rx: VIRTUS PROBI AVG Mars walking r., VI in exergue. Silvered Near Mint State.....70
413. **TETRICUS I**; 270-273 AD, Antoninianus, 2.36g., RIC-56, C-17. Rx: COMES AVG Victory standing l. holding wreath and palm. EF.....70
414. **TETRICUS II**; 270-273 AD, Antoninianus, 2.43g., RIC-258. Rx: PIETAS AVGVSTOR Pontifical implements. EF.....80
415. **TETRICUS II**; 270-273 AD, Antoninianus, 1.76g., RIC-272. Rx: SPES PVBLICA Spes walking l. holding flower and raising robe. EF.....70
416. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 4.12g., RIC-101. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, ML in exergue and F O in field. Silvered EF.....250
417. **CARAVSIUS**; 287-293 AD, Antoninianus, 4.07g., RIC-879. Obv: IMP C CARAVSIVS P AVG Bust radiate r. Rx: PAX AVG Pax standing l. holding branch and vertical scepter. Near Mint State.....270
418. **ALLECTUS**; 293-296 AD, Antoninianus, Camulodunum, 3.47g., RIC-86, C-31 (10 Fr.). Obv: IMP C ALLECTVS P F AVG Bust radiate r. Rx: PAX

- AVG Pax standing l. holding branch and vertical scepter, C in exergue, S--P in field. VF detail but rough surface, thus Fine.....180
- LATE ROMAN SILVER AND SILVERED BRONZE**
419. **MAXIMIANUS**; 286-305 AD, Follis, Thessalonica, c. 302-3 AD, 10.21g., RIC-23b (Common), Officina 4. Rx: GENIO POPV-L-I ROMANI Genius sacrificing l., TS in exergue, Δ in r. field. EF/VF.....80
420. **MAXIMIANUS**; 286-305 AD, Follis, Cyzicus, 295-6 AD, 9.62g., RIC-10b (C), officina 4. Rx: Genius of the Roman People sacrificing l. Magnificent seemingly true-to-life portrait. Mint State.....250
421. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 2.74g., RIC-35a (R3), officina A=1. Obv: CONSTANTIVS CAES Head laureate r. Rx: VIRTUS MILITVM The four princes sacrificing over tripod before camp gate, A in exergue. Near Mint State.....750
422. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Carthage, 299-303 AD, 10.13g., RIC-32a, officina gamma=3. Rx: SALVIS AVGG ET CAESS FEL KART Carthage standing r., head l., holding fruits in both hands, Γ in exergue. Reverse flatly struck. Excellent portrait. EF.....120
423. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Lugdunum, c. 301-3 AD, 9.82g., RIC-164b (C2), officina B=2. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, PLC in exergue, B in r. field. High-relief portrait. Near Mint State.....120
424. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Cyzicus, 297-9 AD, 8.79g., RIC-11b (C), officina A=1. Rx: "Genius of our Emperors and Caesars" sacrificing l., KA in exergue. Mint State.....120
425. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 7.59g., RIC-35, officina A=1 (Rare). Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKA in exergue. Exceptional portrait. Mint State.....200
426. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Heraclea, 309-10 AD, 6.38g., RIC-43, officina delta=4. Rx: VENERI VICTRICI Venus standing l. holding apple and raising drapery behind head, HTΔ in exergue. Some silvering. Virtually Mint State.....160
427. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Heraclea, 309-10 AD, 7.42g., RIC-43, officina A=1. Rx: VENERI VICTRICI Venus standing l. holding apple and raising drapery behind head, HTA in exergue. Virtually Mint State.....170
428. **SEVERUS II AS CAESAR**; 305-306 AD, Follis, Heraclea, 7.54g., RIC-26a, officina A=1. Rx: Genius of the Roman People pouring libation from patera, HTA in exergue. Decent silvering. Mint State.....250
429. **MAXENTIUS**; 306-312 AD, Follis, Rome, 308-10 AD, 5.94g., Unpublished variant of RIC-223 (R2, citing Vienna, no captive on reverse) and RIC 273 (also R2, citing Voetter, type as ours but later mintmark RES). Rx: VICTORIA AVG N Victory advancing l. holding wreath and palm, at her feet captive seated l. with hands tied behind back, in exergue mintmark RBP (officina 1). Very Rare. Fine.....300
430. **MAXENTIUS**; 306-312 AD, Reduced Follis, Rome, 308-310 AD, 5.97g., RIC-208, officina P=1. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, RBP in exergue. About EF.....100
431. **MAXENTIUS**; 306-312 AD, Follis, Ostia, Officina Q=4, 309-312 AD, 7.21g., Cf. RIC-39 (Officina T=3 only, R3, citing BM), C-18 (20 Fr., also citing BM). Rx: AETERNITAS AVG N She-wolf standing r., looking back and suckling twins, MOSTQ in exergue (officina 4). A new officina for this very rare reverse type. Another specimen from the same reverse die was in Berk stock, 1997. Fine.....120
432. **MAXENTIUS**; 306-312 AD, Follis, Ostia, 309-12 AD, 6.30g., RIC-48 (R2; citing BM), officina T=3; C-82 corr. (15 F., citing a hoard publication). Rx: MARTI COMITI AVG N Mars advancing l. holding olive branch, shield and spear. Very rare reverse type. Incuse portrait in reverse field from die clashing. Granular obverse surface. Fine/VF.....400
433. **MAXENTIUS**; 306-312 AD, Follis, Ticinum, 308 AD, 7.23g., RIC-103 (C), officina P=1; C-30 (15 Fr., citing a private collection). Obv: With title CONS, consular bust l. holding eagle-tipped scepter. EF.....350
434. **DIVUS ROMULUS, SON OF MAXENTIUS**; Follis, Rome, 309-312 AD, 6.54g., RIC-257 (S), officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIA Domed shrine without columns, eagle on roof, RES in exergue. Flat spot on reverse. EF.....800
435. **DIVUS ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Ostia, 309-312 AD, 5.91g., RIC-34, officina S=2. Rx: AETERNAE MEMORIAE MOSTS Domed shrine without columns, eagle on roof. EF.....750
436. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 306 AD, 9.88g., RIC-24a, officina gamma=3. Rx: GENIO AVGG ET CAESARVM NN Genius pouring libation from patera, KF in exergue. Mint State.....100
437. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 6.57g., RIC-34 (Rare), officina gamma=3. Rx: GENIO CAESARIS Genius pouring libation from patera, MKΓ in exergue. Mint State.....150
438. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Cyzicus, 311-2 AD, 5.35g., RIC-92 (Scarce), officina B=2. Rx: SOLE INVICTO Sol standing l. wearing decorated robe, raising r. hand and holding bust of Serapis in l., MKV in exergue, B in l. field. Mint State.....120
439. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Cyzicus, 311-2 AD, 5.51g., RIC-92 (Scarce), officina delta=4. Rx: SOLE INVICTO Sol standing l. wearing decorated robe, raising r. hand and holding bust of Serapis in l., MKV in exergue, Δ in l. field. Mint State.....110
440. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Heraclea, 305-6 AD, 11.15g., RIC-26b, officina B=2. Rx: Genius of the Roman People pouring libation from patera, HTB in exergue. Mint State.....110
441. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Heraclea, 305-6 AD, 10.36g., RIC-26b, officina delta=4. Rx: Genius of the Roman People pouring libation from patera, HTΔ in exergue. Mint State.....130
442. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Nicomedia, 311 AD, 5.14g., RIC-71b, officina B=2. Rx: SOLI INVICTO Sol standing l. wearing decorated robe, raising r. hand and holding bust of Serapis in l., SMN in exergue, B in l. field. Mint State.....110
443. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 312 AD, 4.23g., RIC-227a (S), officina 4. Rare, attested by RIC only from Voetter's Gerin catalogue for all six officinae. EF.....70

444. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.62g., RIC-8, officina 3 (r1). Mint State..... 70

445. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Lugdunum, 309-310 AD, 4.49g., RIC-307 (c2). Rx: SOLI INVICTO COMITI PLG F T Sol standing I. raising r. hand and holding globe in I. Mint State/Near Mint State 60

446. **CONSTANTINE I**; 307-337 AD, Billon Argenteus, Trier, 318-9 AD, 3.19g., RIC-208A, officina P=1 (r3). Obv: Bust left wearing high-crested helmet, holding spear over r. shoulder and sword with handle shaped like eagle head in I. arm. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above cippus. Fine..... 300

447. **CONSTANTINE I WITH REVERSE DEPICTING HIS FAMOUS VISION**; 307-337 AD, Reduced Follis, Thessalonica, 319 AD, 3.48g., RIC-66, officina gamma=3 (r5), C-658 (10 Fr.). Obv: CONSTAN--TINVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT EXERC Sol raising r. hand and holding globe in I., standing above pattern formed of four X's, .TS.Γ. in exergue. Rare reverse type, very rare variant: with bust right this coin gets r5 in RIC (one coin each from officinae 3 and 4), compared with only r3 for bust left. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in The Celator some ten years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the Journal of Roman Archaeology, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Some silvering. EF 1250

448. **URBS ROMA**; Reduced follis, Nicomedia, 330-5 AD, 2.99g., RIC-195, officina gamma=3 (r1). Rx: Elaborate issue mark, three pellets between two stars, above wolf's back. EF 60

449. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Rome, 321 AD, 3.04g., RIC-238, officina T=3 (c1). Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue RT. EF 40

450. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 321-4 AD, 3.26g., RIC-175, officina A=1 (r3). Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue ASIS followed by palm. EF 70

451. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Trier, 317-8 AD, 3.33g., RIC-172, officina A=1 (S). Rx: PRINCIPI IVENTVTIS .ATR FT, Prince standing r. holding spear and globe. EF 100

452. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, London, 317 AD, 3.43g., RIC-118 (r2). Rx: SOLI INVICTO COMITI PLN S P Sol standing I. EF 100

453. **CONSTANS**; 337-350 AD, Reduced follis, Rome, 337-40 AD, 1.29g., RIC-11 (Common), officina T=3; C-102 (6 Fr.). Rx: SECVRIT[AS RE]I P Securitas standing r., legs crossed, holding scepter and leaning on column, R(ivy leaf)T in exergue. Scarce type struck only at the mint of Rome. Flatly struck in places, VF 150

454. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Antioch, 350-5 AD, 6.57g., RIC-135, officina EI=15 (re-engraved from earlier number). Rx: FEL TEMP REPARATIO Helmeted soldier trampling and spearing falling barbarian horseman, who looks downwards at neck of horse; ANEI in exergue, gamma in I. field. The officina number EI in exergue has been re-engraved over an earlier number. Small die breaks on neck, ear, and diadem of portrait. EF 80

455. **VETRANIO**; 350 AD, AE Centenionalis, Siscia, Officina D=4, 6.10g., RIC-287. Hair softly struck in places. The reverse legend "Hoc Signo Victor Eris" and the accompanying scene depicts the moment Constantine took Christianity. The legend translates "Under this sign you will conquer". EF 600

456. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.26g., RIC-286, officina delta=4. Obv: Titles and portrait of Constantius II, A behind bust, star before Rx: HOC SIGNO VICTOR ERIS Emperor standing I. holding labarum crowned by Victory standing behind him. Choice EF 200

457. **VETRANIO, NAME OF CONSTANTIUS II**; 350 AD, Centenionalis, Siscia, 4.90g., RIC-284, officina A=1. Obv: Titles and portrait of Constantius II, A behind bust, star before. Rx: CONCORDIA MILITVM Emperor standing I. holding two standards topped by chi-rho banners. Choice EF 150

458. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, 350 AD, 6.81g., RIC-150 (Rare), Bastien-240 (1 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on I. arm, galloping r., spearing barbarian with outstretched arms kneeling I. beneath horse; below horse, shield and broken spear; mintmark PAR (officina 1) in exergue, star in field before emperor's face. First half of obverse legend jumbled by doublestriking: appears to read D MAGGEN rather than D N MAGNEN. Rare from this officina P=1: only one specimen, in BM, found by Bastien. EF 220

459. **JULIAN II**; 360-363 AD, AE 3, Siscia, 4.28g., RIC-415, officina delta=4. EF 170

460. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.04g., RIC-108 (C2), officina A=1. EF 170

461. **DELMATIUS**; 335-337 AD, Follis, Cyzicus, 336-7 AD, 1.95g., RIC-132, officina Γ=3 (r3). Rx: GLORIA EXERCITVS, in exergue SMKΓ, Two soldiers standing each with spear and shield with single standard between. VF 100

462. **HANNIBALLIANUS**; 335-337 AD, Reduced Follis, Constantinople, 1.60g., RIC-147 (r2), C-2 (40 Fr.). Obv: FL HANNIBALLIANO REGI Bust r. Rx: SECVRITAS PVBLICA Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark [CONSS (sixth officina)] in exergue. Some red incrustation on reverse. EF 680

463. **CONSTANTINE III**; 407-411 AD, Siliqua, Trier, 407-8 AD, 1.35g., RIC-1532 var., unpublished mintmark; C-4 (20 Fr.). Obv: D N CONSTAN--TINVS P F AVG Bust r. wearing pearl diadem. Rx: VICTORI--AAVGGG Roma seated I. on cuirass, holding Victory on globe and spear, [xxx]ST in

exergue. Apparently unpublished mintmark made up of five letters ending ST. No mintmark ending ST, and none of five letters, has so far been recorded on siliquae of Constantine III. The first three letters of the mintmark are on flan, but weakly struck; they might be TRP, but it will take a clearer specimen to establish the correct reading and clarify the mint attribution. Flan crack at 3 o'clock. EF 1200

BYZANTINE SILVER

464. **BASIL I**; 867-886 AD, Miliaresion, 2.70g., Sear-1708, BM-6, DO-7. EF 200

465. **ANDRONICUS III**; 1328-1341 AD, Reduced Basilikon, Constantinople, 0.97g., Sear-2474, Gr-1322. Obv: John V standing facing. Rx: St. Demetrius I. and Andronicus r. standing facing. Less than five recorded. Extremely rare. Fine/Fine+ 1500

466. **JOHN VIII**; 1423-1448 AD, Stavrata, Constantinople, 6.57g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. As struck 100

467. **JOHN VIII**; 1423-1448 AD, 1/2 Stavrata, Constantinople, 3.21g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. As struck 100

ROMAN IMPERIAL BRONZE

468. **MARK ANTONY AND OCTAVIAN**; Dupondius, E=Year 5=37 BC, 16.20g., RPC-1551. Obv: Head of Eleutheria r. Rx: Nike standing I. This coin is far nicer than the example illustrated in RPC. Most of this issue which is recorded is in far less than fine condition. This coin has a reflective black patination and is in nearly as struck condition, most likely making it the finest recorded specimen..... 2000

469. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 7 BC, moneyer M. Maecilius Tullus, 11.34g., BM-220, Paris-654, C-448, RIC-435. Obv: CAESAR [AVGVST PONT MAX TRIBVNIC] POT Head bare r. Rx: M [AECILIVS TVLLVS] III VIR A A A F F around large S C. Elegant, detailed portrait, much finer than the average on Augustus' asses. Green patination. VF 370

470. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 11.09g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing I. holding dolphin and trident. VF. Some incrustation on reverse 380

471. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 8.67g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated I. holding patera and scepter. Green patination. About EF 900

472. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 9.85g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated I. holding patera and scepter. Green patination. EF 2000

473. **AGRIPPINA II, WIFE OF CLAUDIUS I AND MOTHER OF NERO**; Dupondius, 50-4 AD, 14.57g., Von Kaenel-A 8. Obv: AGRIPPINA AVG GERMANICI F CAESARIS AVG Bust draped I. Rx: No legend. Ceres seated I. holding wheat ears and torch. Very rare, and possibly the best specimen known. Von Kaenel, Britannicus, Agrippina Minor und Nero in Thrakien, Schweiz. Num. Rundschau 63, 1984, p. 142, found only two specimens of this dupondius, one in the National Museum in Athens, badly corroded, and one in trade, heavily worn and known from descriptions and a line drawing only. Further specimens have emerged from the Balkans in recent years, but to our knowledge none as nice as ours. Apparently struck in Thrace along with four other great rarities of the Roman coinage, namely the Carpentum sestertius of Agrippina II, the sestertii of Britannicus (two variants), and the sestertius and dupondius of Nero Caesar. The obverse legend calls Agrippina "Augusta", "Daughter of Germanicus", and "(wife) of Caesar Augustus" i.e. of Claudius. The reverse type is copied from the CERES AVGVSTA S C dupondius type of Claudius himself, but omitting the legend, which Von Kaenel had wrongly thought to be present on the two poor specimens known to him. Old scrape on reverse. Probably less than five examples of this coin exist. VF 5500

474. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 29.68g., BM-102, Paris-96, C-30, RIC-80. Obv: Legend ending TR P COS III P P, Head laureate r. Rx: CONCORDIA EXERCITVVM S C Clasped hands before legionary eagle set on prow. Exquisite portrait of Nerva. EF 4500

475. **NERVA**; 96-98 AD, As, Rome, 97 AD, 9.81g., BM-141, Paris-128, C-23, RIC-95. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM S C Clasped hands. Fine 200

476. **TRAJAN**; 98-117 AD, AE 19, Thrace, Deultum, 100 AD, 2.56g., Jurukova Deultum-1 (5 specimens). Obv: IMP CAE NER TRA AVG GERM P M TR P COS III P P Head laureate r. Rx: C F P D (Colonia Flavia Pacis Deultensium) Ox head r. Deultum's rare and unusual first issue of coins, apparently of a commemorative or celebratory character. After this small initial issue, the mint did not resume striking coins until the sole reign of Caracalla, over 100 years later! The style of the portrait and lettering is very fine, suggesting that the dies were cut by engravers of the mint of Rome. Our coin is from the same obverse die as Jurukova pl. 1, 2a, and is probably the finest known specimen. Olive patination. EF 1000

477. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 119 AD, 27.12g., BM-1206 note, C-1210 (30 Fr.), RIC-590b (R2). Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Bust laureate r. seen from front, breast bare, fold of cloak on I. shoulder. Rx: RELIQA VETERA HS N[OV]IES MILL ABOLITA S C Lictor holding fasces over shoulder standing I. applying torch to papers heaped on ground. "900,000,000 sesterces in old debts abolished", proclaims the legend, and the type shows a lictor burning the cancelled obligations. The debts were incinerated in the Forum according to Hadrian's Vita, and a surviving inscription shows that the cancellation took place in 118. The commemorative sestertii call Hadrian COS III so date from 119 on; probably they were struck in 119 itself, a year or less after the act. Fine 800

478. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 123 AD, 26.92g., BM-1244, C-1075 var., RIC-610 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on I. shoulder. Rx: P M TR P COS III S C Ceres standing I. holding wheat ears and long torch. Olive to green patination. Powerful portrait of Hadrian.

- Significant die break on reverse at 1 o'clock which is unusual for a sestertius. EF..... 2750
479. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF..... 4750
480. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 145-7 AD, 9.36g., BM-1762, C-791 (4 Fr.), RIC-827a. Rx: S P Q R OPTIMO PRINCIPI S C in four lines within oak wreath. Rare in this quality. EF..... 770
481. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Dupondius, Rome, 140-4 AD, 12.71g., BM-1412, C-455, RIC-1240a. Obv: AVRELIVS CAESAR AVG PII F COS Head bare r. Rx: [PIETAS A]VG S C Priestly implements: knife, sprinkler, pitcher, lituus, ladle. VF..... 350
482. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 167 AD, 24.06g., BM-1318, C-815, RIC-948. Obv: with victory titles ARM PARTH [MAX]. Rx: TR POT XX[I] IMP[I] IIII COS III S C Victory advancing l. holding wreath and palm. Exceptionally nice portrait of Marcus Aurelius. Even though it is low relief it is very well done with exquisite surfaces. Near Mint State. 2500
483. **COMMODUS**; 177-192 AD, Dupondius, Rome, 177 AD, 10.55g., BM-1675 var., C-756, RIC-1585 (Scarce). Obv: L AVREL COMMO--DVS AVG GERM SARM Bust radiate, draped, cuirassed r. Rx: TR P II IMP II COS P P S C Roma seated l. on cuirass and shields, holding Victory and parazonium. Rare. A legend variant of the two specimens in BM, which have S C in field rather than in exergue as on our coin. Apple-green patination. EF/VF..... 750
484. **PERTINAX**; 193 AD, Sestertius, Rome, 30.40g., BM-28 pl. 2.3 (same obv. die), C-52 (150 Fr.), RIC-22 (R2). Obv: IMP CAES P HELV--PERTINAX AVG Head laureate r. Rx: PROVIDENTI-AE--DEORVM COS II S C Female figure standing l. raising both forearms towards radiate globe. Overweight flan. The same obverse die was also used for the Largesesscene type, BM pl. 2.6. Bold portrait on a large planchet. VF/Fine..... 6500
485. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 195 AD, 23.62g., BM-560 note, bust var. of C-630 (8 Fr.), RIC-692b. Obv: L SEPT SEV PERT AVG IMP V Head laureate r., folds of cloak on shoulders. Rx: SAECVLI FELICITAS S C Felicitas standing l. placing r. foot on prow and holding caduceus and cornucopia. Fine+..... 300
486. **SEPTIMIUS SEVERUS**; 193-211 AD, Dupondius, Rome, 211 AD, 12.69g., BM-261B pl. 61.9 (same dies), C-725 (6 Fr.), RIC-809. Obv: SEVERVS PIVS AVG Head radiate r. Rx: VICT BRIT P M TR P XIX COS III P P S C Victory standing r. holding vexillum between two seated captives. Scarce British-victory reverse type, very rare on dupondii: only six specimens from one obverse and two reverse dies recorded by C. Clay. This dupondius and many of the sestertii struck at the same time early in 211 curiously still used old obverse dies engraved before c. mid-210 when Septimius and his sons accepted the title Britannicus. These coins are technically mules, since they omit BRIT which should have been included in all coin legends after its conferral. Sharp bold portrait. EF/VF..... 1200
487. **JULIA DOMNA**; Sestertius, Rome, c. 210 AD, 23.34g., BMC p.307, C-20 (8 Fr.), RIC-849 (Scarce). Obv: IVLIA AVGVSTA Bust r. Rx: CERES S C Ceres seated l. on basket, holding wheat ears and long torch. Rare. Not in BM collection, only two specimens in Berk photofile. The same obverse die shown by our coin was also used for two other reverse types, namely IVNONI LVCINAE S C (e.g. J. Schulman June 1966 1990) and the rare AEQVITATI PVBLICAE S C, the Three Monetae (BMC pl. 46.14). Dark green patination. Very nice portrait. Strong VF..... 1000
488. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 231 AD, 19.17g., BM-773, C-421, RIC-523. Obv: with PIVS. Rx: P M TR P X COS III P P S C Victory standing l. holding wreath and palm. Needle sharp detail. Mint State..... 470
489. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 240-3 AD, 19.90g., RIC-300, C-122. Rx: LAETITIA AVG N S C Laetitia standing l. holding wreath and anchor. EF/VF..... 220
490. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 241 AD, 14.18g., RIC-302, C-251. Rx: P M TR P IIII COS II P P S C Apollo seated l. holding branch and resting elbow on lyre. Ex Count Pizzani Collection. Sensitive portrait of Gordian III struck on a planchet with olive patination. A large flan crack at 3:00. Still very pleasant EF..... 300
- BYZANTINE COPPER**
491. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, 23.68g., DO-37a. Red-brown patination. EF..... 450
492. **JUSTINIAN I**; 527-565 AD, Follis, Cyzicus, Year 15=541/2 AD, 22.22g., DO-167a. EF..... 400
493. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 16=5432/3 AD, 21.41g., DO-216a, Hahn-144a. Struck with half-follis obverse die. Beautiful portrait. This mispairing of denominations, half-follis obverse die, follis reverse die and planchet, is very unusual but not unheard of. EF..... 450
494. **JUSTINIAN I**; 527-565 AD, Half Follis, Antioch, Year 22=548/9 AD, 9.20g., Hahn-154. Struck with decanummium obverse die. Similar to the last lot this is also a mispairing of denominations, decanummium obverse die with half-follis reverse and half-follis planchet. Fine/EF..... 270
495. **ANONYMOUS, BASIL II**; Follis, 976-1025 AD, 8.61g., Berk-948, S-1812. Obv: Bust of Christ facing, bearded. Rx: Inscription. Reverse somewhat doublestruck. About EF/Fine..... 280
496. **MICHAEL VIII AND ANDRONICUS II**; 1272-1282 AD, , 1.67g., DO-200. Very unusual type on reverse with Michael holding a palm branch in his right hand. EF for issue..... 250
497. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, , 1.82g. Unevenly struck but EF to point of wear. Extremely rare..... 500
- ROMAN PROVINCIAL**
498. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 30=2/1 BC, 14.90g., RPC-4156, Prieur-55. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend

- "Year 30 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. Some porosity, otherwise EF..... 850
499. **AUGUSTUS, COMMEMORATIVE ISSUE**; 27 BC-14 AD, AE 21, Macedon, Amphipolis, 2nd cent. AD, 5.48g., AMNG-70 pl. X.17 = SNG Cop-93 (same rev. die). Obv: KAICAP CEBACTOC Helmeted Mars standing l. holding spear and parazonium. Rx: Artemis Tauropolos seated on bull springing r. Although normally attributed to Augustus, this coin seems to be of second-century style and fabric, so may be a commemorative issue. See RPC I, p. 305. Scarce. Good VF..... 250
500. **CLAUDIUS I AND BRITANNICUS**; 41-54 AD, AE 23, Macedonia, Thessalonica, 9.07g., RPC-1588. Obv: Bare head of Claudius I. Rx: Draped, bare-headed bust of Britannicus I. Rare Ex NAC Steinberg, 803 Ex Waddell I, 1982, 11. Exceptional high-relief portrait of Britannicus. Even though the Britannicus side is struck off center his complete name is present. Obverse poorly struck and probably with a worn die. EF..... 2750
501. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, 82 AD, 10.56g., RPC-865, BM-252, C-667 (60 Fr.). Obv: IMP CAES DOMITIAN AVG P [M CO]S VIII Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists 13 specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine..... 450
502. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF..... 5500
503. **MARCUS AURELIUS AND LUCIUS VERUS**; AE 25, Judaea, Aelia Capitolina, 16.37g., Meshorer-52. Obv: Busts of Aurelius and Verus vis-avis. Rx: Bust of Serapis. Fine/VF..... 300
504. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 34, Troas, Ilium, 29.98g., Bellinger-T216 (Paris), pl. 10 (same dies). Obv: AV KAI Λ CΕΠΤΙ--CEOVHPOC ΠEP Bust laureate, draped, cuirassed r. Rx: EKTΩP above, ΙΛΙΕΩΝ in exergue, Hector, helmeted and in military dress, standing r. in quadriga, holding spear and shield with r. arm, l. hand extended to hold Victory who crowns him, reins of chariot also cross his l. palm and fall behind l. forearm, three nearest horses look r. but the fourth looks back at Hector, his head only being shown above the backs of the other three. Very rare, not represented in Berk photofile, possibly only the second specimen known after the one in Paris reported by Bellinger. Hector, in Homer's Iliad, was the son of the King Priam and Queen Hecuba of Troy and the bravest of the Trojan champions in the Trojan War against the Greeks. He was eventually killed by Achilles and his funeral ends the Iliad. This is a nice coin to go with the movie Troy, currently playing at theaters! Good VF..... 6500
505. **CARACALLA**; 198-217 AD, Tetradrachm, Phoenicia, Tyre, 213-17 AD, 14.99g., Prieur-1550, Bellinger-306. Obv: Laureate, draped, cuirassed bust r., seen from front. Rx: Eagle standing facing, head l., wreath in beak, murex shell between legs. VF..... 250
506. **CARACALLA**; 198-217 AD, AE 29-30, Thrace, Augusta Trajana, 12.53g., Schoenert-Geiss-309. Obv: [AV M] AVPH--ANTΩNINO[C] Bust laureate, draped, cuirassed l., holding spear and shield. Rx: Caracalla standing r. holding spear and parazonium, setting foot on captive. Fine+/Fine..... 150
507. **ELAGABALUS AND JULIA SOAEMIAS**; 218-222 AD, AE 25-6, five assaria piece, Moesia Inferior, Marcianopolis, Governor Julius Antonius Seleucus, 10.73g., AMNG-981 pl. III.15 = Sear-3146 with photo (BM spec., same dies as ours). Obv: Names and busts of Elagabalus and his mother, her name curiously spelled IOVAIA COVAIMI. Rx: Name of governor and mint in Greek, Bonus Eventus standing l. holding patera and two wheat ears, value mark E in l. field. Double-portrait coins of Elagabalus and Soaemias occur only at Marcianopolis, not at Rome or at any other provincial mint. Until recently, such coins were great rarities: AMNG p. 280 could find only four specimens, with three different reverse types, in all of the public and private collections of Europe during the 1890s. Both AMNG and Sear illustrate one of these old specimens, now BM ex collection Dr. Hermann Weber. Since the fall of the Iron Curtain, more specimens have been emerging from the Balkans. Still a rare coin, with an important obverse type. Fine..... 420
508. **SEVERUS ALEXANDER AND JULIA MAESA**; AE 26, five assaria piece, Moesia Inferior, Marcianopolis, Governor Ti. Jul. Festus, 13.81g., AMNG-1051 pl. XIX.14 (rev. only, same die as our coin). Obv: Names and busts of Alexander and his grandmother Julia Maesa. Rx: Name of governor and mint in Greek, Hera standing l. holding patera and scepter, value mark E in l. field. Rare: all coins of Alexander and Maesa at Marcianopolis, under three different governors, were struck from only three obverse dies. These coins should not be confused with the similar coins of ELAGABALUS and Maesa, which are common. Only Marcianopolis, not Rome nor any other provincial mint, struck coins combining the portraits of Alexander and his grandmother. Fine..... 150
509. **SEVERUS ALEXANDER AND JULIA MAESA**; AE 26, five assaria piece, Moesia Inferior, Marcianopolis, Governor Ti. Jul. Festus, 12.04g., AMNG-1058, cf. Sear-3393. Obv: Names and busts of Alexander and his grandmother Julia Maesa. Rx: Name of governor and mint in Greek, Concordia standing l. holding patera and cornucopia, value mark E in l. field. Rare. VG/F..... 100
510. **SEVERUS ALEXANDER AND JULIA MAMAEA**; AE 25, five assaria piece, Moesia Inferior, Marcianopolis, Governor Um. Tereventinus, 11.60g., AMNG-1079, cf. Sear-3388. Obv: Names and busts of Alexander and his mother, however Mamaea has the features of Julia Maesa. Rx: Name of governor and mint in Greek, Concordia standing l. holding patera over altar and cornucopia, value mark E in r. field. It is curious that as long as Maesa lived, her portrait was used at Marcianopolis for both herself and her daughter Julia Mamaea. Rare: only three obverse dies of Mamaea with the features of Maesa are known. The double-portrait coins of Severus

- Alexander with either Maesa or Mamaea at Marcianopolis are all rare, and should not be confused with the similar coins of ELAGABALUS and Maesa, which are common. Obv lightly corroded, otherwise VF/F 170
511. **SEVERUS ALEXANDER AND JULIA MAMAEA**; AE 27, five assaria piece, Moesia Inferior, Marcianopolis, Governor Um. Tereventinus, 12.60g., AMNG-1077. Obv: Names and busts of Alexander and his mother, their names joined by KAI (=and), however Mamaea has the features of Julia Maesa. Rx: Name of governor and mint in Greek, Demeter standing l. holding wheat ears and torch, value mark E in r. field. Rare. VG 120
512. **SEVERUS ALEXANDER AND JULIA MAMAEA**; AE 26, five assaria piece, Moesia Inferior, Marcianopolis, Governor Um. Tereventinus, 12.63g., Cf. Varbanov-1467 (same rev. die, misattributed to Alexander and Maesa not Mamaea). Obv: Names and busts of Alexander and his mother, their names joined by KAI (=and), however Mamaea has the features of Julia Maesa. Rx: Name of governor and mint in Greek, Zeus seated l. holding patera and scepter, value mark E in r. field. Rare. Green patina, VG/F.. 120
513. **SEVERUS ALEXANDER AND JULIA MAMAEA**; AE 27, five assaria piece, Moesia Inferior, Marcianopolis, Governor Um. Tereventinus, 12.73g., Varbanov-1467 (same dies, misattributed to Alexander and Maesa not Mamaea). Obv: Names and busts of Alexander and his mother, however Mamaea has the features of Julia Maesa. Rx: Name of governor and mint in Greek, Zeus seated l. holding patera and scepter, value mark E in r. field. Rare. Black patination, VG 100
514. **SEVERUS ALEXANDER AND JULIA MAMAEA**; AE 26, five assaria piece, Moesia Inferior, Marcianopolis, Governor Julius Gaetulicus, 10.43g., Unpublished. Obv: Names and busts of Alexander and his mother. Rx: Name of governor and mint in Greek, Nemesis standing l. holding scales and rod, value mark E in r. field. Now that Julia Maesa had apparently died, under the governor Gaetulicus who struck no coins for her, Marcianopolis at last introduced a proper portrait of Julia Mamaea, instead of making do with Maesa's portrait for both Maesa and Mamaea as earlier. Rare: only three obverse dies of Alexander and Mamaea under Gaetulicus are known, and the mint's production was apparently curtailed, with far fewer specimens per obverse die surviving than earlier. AMNG, for example, could record only five coins of Alexander and Mamaea under Gaetulicus, with two different reverse types. The Nemesis type of our coin seems to be unpublished in the issue. Dark brown patina, ancient scratch from central dimple to Mamaea's bust on obverse, About Fine 120
515. **GORDIAN III**; 238-244 AD, AE 40 Medallion, Thrace, Perinthus, 41.82g., Schoenert-861 (these dies, 3 spec.). Obv: Bust laureate, cuirassed r., seen from front, Medusa head on cuirass, fold of cloak on l. shoulder, Greek legend. Rx: Greek legend calling the Perinthians "twice neocorate", city goddess standing l. holding two temples, in l. field prize wreath with AKTIA below, in r. field prize wreath with apples above and ΠΥΘΙΑ below. Interesting agonistic reverse type commemorating Perinthus' two provincial temples and the two festivals, one of Actian and the second of Pythian character, that were celebrated in connection with those temples. Very rare, perhaps only the fourth known specimen. Green patination. About VF 4250
516. **PHILIP I**; 244-249 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 12.69g., Prieur-371, Sear-3958, BM-512. Granular, otherwise VF 100
517. **AURELIAN**; 270-275 AD, Ar Octadrachm, Egypt, Alexandria, Year 5=273/4 AD, 13.77g., Apparently unpublished. Rx: Eagle, wings folded, standing l., head r., holding wreath in beak, [star] before. Like Cologne-3082, but half again as heavy and struck in good silver not billon. Fine 450
518. **DOMITIUS DOMITIANUS**; 296-297 AD, Billon Octadrachm, Egypt, Alexandria, Year 2=297/8 AD, 12.95g., Dattari-6188, Cologne-. Obv: Bust radiate, draped and cuirassed r. Rx: Serapis standing r. with r. hand outstretched, palm behind. Exceptional portrait with very artistic reverse. Rare. EF 2500
- GREEK BRONZE**
519. **SELEUCID KINGDOM, ANTIOCHUS VII**; 121-96 BC, AE 22, 12.34g., BM-46 var., palm branch to l. of trident, also Dioscuri caps not mentioned in BMC because their specimen was off center. About EF 200
520. **BACTRIA, EUCRATIDES**; 170-145 BC, AE 23 square, 8.22g., Bop-28, Mitchiner-1.190.d. Obv: Portrait helmeted, Rx: Dioscuri. Bold Fine 250
521. **PONTIUS PILATE**; 26-36 CE, Prutah, Year 17, struck 30 CE, 2.84g., Hendin-649 var. Obv: Littus surrounded by legend. Rx: LIZ in wreath. Extremely rare variety with Tiberius misspelled TB rather than TIB. Exceptionally beautiful on a very broad flan with a green patination. EF 800
522. **AXUMITE**; AE 14 with Gold Inlay, 0.65g. Obv: Bust of king r., holding scepter, legend around. Rx: Cross, legend around. Gold inlay in center of cross. VF 300
523. **AXUMITE KINGDOM, OUAZEBAS**; AE 17 with Gold Inlay, 1.55g., Cf. Munro-Hay, Coinage of Axum, p. 92. Obv: Bust of king r., barley stalks around; outside of which, legend around. Rx: Small bust, legend around. Gold wash around portrait on reverse. VF 170
524. **AXUMITE**; AE 16 with Gold Inlay, 0.90g. Obv: Bust of king r., holding scepter, legend around. Rx: Greek cross, legend around. Gold in center of reverse. Fine+VF 200
525. **AXUMITE KINGDOM**; AE 20 with Gold Inlay, 1.80g. Obv: Bust of king r., holding scepter, legend around. Rx: Cross surrounded by barley stalks, legend around. Gold in center of cross on reverse. Fine/VF 200
- ANTIQUITIES
NEAR EASTERN**
526. **ANATOLIAN STYLIZED GOLD BALKAN IDOL**, Late Neolithic Period, ca. 4800-4500 B.C. Intact openwork disk with rectangular protrusion which has one hole pierced through it for suspension. It is a stylized representation of the human figure. This type of idol is known throughout the Balkan peninsula and in Anatolia. Some were used on necklaces. It has a long genealogy from the Late Neolithic Period to the Bronze Age in Europe. H. 1 3/4" 3600
527. **SUMERIAN GYPSUM SHEEP**, Jemdat Nasr Period, ca. 3200 B.C. Drilled for suspension, the sheep is sitting with its head upright. H. 3/4" 375
528. **MESOPOTAMIAN GREY LIMESTONE EYE IDOL**, ca. 3200 B.C. A thick eye idol of rectangular form with the head distinctly modeled and its eyes biconically drilled. Rendered in a greyish limestone with dark red iron oxide staining. H. 1 1/8" W. 1 1/4" 500
529. **MESOPOTAMIAN LARGE ALABASTER EYE IDOL**, ca. 3200 B.C. This unusually large eye idol has a thick cylindrical body with its distinctive loop eyes. The piece is rendered in a translucent alabaster. It is very difficult to obtain eye idols of this size. General incrustation with minor chips, otherwise intact. H. 3 1/8" W. 1 7/8" 2500
530. **MESOPOTAMIAN BLACK STEATITE TORSO OF A KNEELING FIGURE**, Late Sumerian to Old Babylonian, ca. 2200-1700 B.C. This is probably an archer or a worshipping figure kneeling and wearing a tunic. The piece is decorated with circular drilled patterns and its head and arm areas were drilled for the head and extremities rendered in different stones. A rare example of early Mesopotamian sculpture. Mounted. H. 2" 800
531. **CANNANITE MOTHER OR FERTILITY GODDESS**, ca. 1000 B.C. This type of figure was commonly found in Israelite Palestine and it can be assumed that the average Israelite home had one or more of these. Since these were common in the homes of the common people it can be assumed that even though these people were Jews, strong vestiges of paganism still existed at that time. The heads of these figures are always made separately from the bodies. The body below the hands is possibly also made from a separate piece. Found in Israel. Extremely desirable. H. 4 3/8" 4000
532. **PHOENICIAN "EGYPTIANIZING" FAIENCE MASK**, ca. 1000 A.D. An extremely rare Phoenician faience mask inlay illustrating a strong Egyptian stylistic influence. The face and the neck are molded in white faience with the brow line the eyes and the neck line inlaid in blue faience. This piece was most likely an inset for a larger wooden deity. Excellent condition with earthen incrustation. Mounted. H. 2" W. 1 1/4" 2500
- EGYPTIAN**
533. **EGYPTIAN CERAMIC CONICAL BLACK-TOPPED VESSEL**, ca. 3500-3100 B.C., Naqada II-III. Pottery from this period can be categorized as "Nile Silt ware." High quality, probably hand-made (as opposed to created on a potter's wheel). The lustrous finish produced by burnishing, and the black top produced by firing. A couple of cracks restored. Mounted. H. 8 1/4" D. 3 7/8" 2000
534. **EGYPTIAN STONE MACE HEAD**, Predynastic Period, ca. 3000 B.C. Precisely carved round mace head with graduated conical hole for handle. Mounted. H. 2 5/8" D. 3 1/4" 2250
535. **EGYPTIAN TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 B.C. A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Probably ancient humor relating to clinging children smothering their mothers with responsibility and work never-ending. Mounted on a lucite stand. H. 1 3/4" W. 1 1/4" 3000
536. **EGYPTIAN TERRACOTTA LOWER HALF OF A CONCUBINE FIGURE**, 17th Dynasty, ca. 1650-1567 B.C. A terracotta concubine representing regeneration. Lower torso and legs. A decorative belt is slung low on the hips and features an incised line and dot pattern. Her navel is encircled with dots, as are (on the reverse) two circular impressions on either side of her lower spine. Her hands remain at her sides. Mounted on a lucite base. H. 3 1/4" 1800
537. **EGYPTIAN FAIENCE WALL VASE**, New Kingdom, ca. 1567-1085 B.C. Light blue faience with a branch and leaf design in the center and a scrolling design on each side. Bottom portion missing, chip from top lip. Mounted. H. 3 1/2" W. 3 1/8" 2500
538. **EGYPTIAN SCHIST BUST OF ISIS**, New Kingdom, ca. 1567-1085 B.C. Isis is rendered with fine, realistic facial features, looking steadily forward. Rendered in schist, this beautiful image was once part of a grouping of three gods. Though parted from Osiris and Horus, the fragment which remains is flawless. Mounted on a metal stand. H. 2" W. 2" 4500
539. **EGYPTIAN AMARNA CERAMIC VASE FRAGMENT**, 18th Dynasty, ca. 1353-1335 B.C. The brilliantly colored upper quarter of an Amarna vase, depicting Lotus flowers, Rosettes and Eyes of Horus. Only the upper one third of these vases were decorated. Rejoined from fragments. Mounted. H. 7 1/2" W. 9 1/4" 6500
540. **EGYPTIAN BLUE GLAZED USHABTI**, 21st to 22nd Dynasty, ca. 1069-860 B.C. Blue glazed ushabti with applied black down the front, seed bag on the back. Minor incrustation. Mounted. H. 4 3/4" 1200
541. **EGYPTIAN IVORY LOCUST (GRASSHOPPER)**, Late Period, ca. 712-30 B.C. A rare Egyptian amuletic ivory locust sculpted carefully and naturalistically. Because of the reproductive qualities of this insect, the amulet probably bestowed fertility, although its swarming behaviour may also have led to connotations of plenty or riches. The piece is beautifully patinated with age cracks and earthen incrustation. Minor chips, otherwise intact. Extremely rare type. L. 2 1/8" 2500
542. **EGYPTIAN BLACK SCHIST TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a priest with unusually long arms. While hard stone figures such as this one are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 5" 2500
543. **EGYPTIAN BLACK AND DARK GREEN MOTTLED STONE HEART SCARAB**, 26th Dynasty, ca. 664-525 B.C. This is a heavy scarab with a very smooth surface. The details are inscribed and sculpted into the form of a scarab beetle. There is a small chip from the base. L. 2 3/16" 1500

544. **EGYPTIAN BRONZE BABOON**, ca. 664-554 B.C. This is most likely a representation of Thoth in his baboon form with full moon and crescent above his head. Baboons were linked to both the sun and moon. This was the animal form most associated with Thoth as the "inventor of writing and scribe of the gods". Portrayed in the Book of the Dead as the recorder of the "weighing of the heart". Many statues of scribes are seen with this patron squatting beside them. H. 1 3/4" 1000
545. **EGYPTIAN FAIENCE AMULET OF HORUS**, 26th Dynasty, ca. 664-525 B.C. A well sculpted and detailed form of a striding Horus, a suspension hole through the pillar at his back. This is a beautiful amulet of high quality. H. 1 7/8", (3.1 cm)..... 1000
546. **EGYPTIAN BLUE GLASS PASTE AND OBSIDIAN EYES AND BROWS FROM A MUMMY MASK**, Late Period, ca. 664-30 B.C. Beautiful cobalt blue glass with remaining iridescence. Possibly from a large sarcophagus. eyes approximately 3 5/16" brows 4 1/2" 3500
547. **EGYPTIAN LARGE FAIENCE SCARAB**, Late Period, ca. 664-30 B.C. A large pale green faience scarab with nice detail. Pierced for suspension or sewing into the mummy wrappings. H. 13/16" L. 1 5/8" 1000
548. **EGYPTIAN SCARAB**, Late Period, ca. 525-332 B.C. Blue glass scarab with incised lines denoting parts of the beetle. No inscription on the underside, possibly intended for inlay. L. 1 1/8" 500
549. **EGYPTIAN SET OF CALCIFIED AGATE GAME PIECES**, Ptolemaic Period, ca. 300-30 B.C. 16 pieces of calcified Agate and one made of faience, all conical with flat bottoms. H. 1" Dia. 1 1/8" 2000
550. **ROMAN EGYPT TERRACOTTA BES**, Ptolemaic to Roman Period, ca. 300 B.C. to 100 A.D. Bes, the magical god of domestic protection, was regularly depicted as a male dwarf with a bearded, leonine face. He wears a tall, plumed headdress, and a belt with a lion's tail. He is usually shown with a grimacing expression, often brandishing a knife, all with the intent to keep evil and illness away. This terra-cotta figure, from the Ptolemaic to Roman times, (300 B.C. to 1st century A.D.) depicts both Bes and the female Beset as domestic partners concerned with the protection of families. Within this amuletic figure, all of Bes's protective functions are implied, with strong emphasis on fertility and childbearing issues associated with the presence of Beset. Interestingly, Bes brandishes his knife of protection in his right hand, his arm held aloft, but his other arm encircles Beset. Her right arm encircles him, while her left hand holds a shield. As such, they are a couple engaged in protective war, imposing in appearance, with his grimacing face, and their two tall plumed headdresses, yet Beset maintains an air of femininity, with her braided hairstyle, shown here in molded detail. This dual-figure composition is an excellent example of ancient Egyptian terracotta worship and votive images. It is intact and in good condition. An extremely rare and desirable antiquity. H. 3 1/2" W. 2 1/2" 1250
551. **ROMAN EGYPT GOLD BRACELET**, Roman Period, ca. 30 B.C. to 324 A.D. Beautifully designed, graduating bracelet of solid cast gold. This is an extraordinary piece in its simplicity and fine craftsmanship. Mounted. W. 2 5/8", 53 grams 8000
552. **EGYPTIAN COPTIC BONE DOLL**, ca. 4th to 8th cent. A.D. An abstract and stylized doll with its details deeply incised. Strikingly modern in appearance. Intact. Mounted. H. 2 1/2" 550
- TERRACOTTA**
553. **ETRUSCAN TERRACOTTA VOTIVE LEG**, ca. 4th cent B.C. A simple hollow terracotta mold in the shape of a human leg. Votives of this type were offered at temples or sanctuaries in gratitude for a hoped for recovery. Large and impressive. H. 14 1/2" 1500
554. **ROMAN TERRACOTTA EROS**, ca. 1st to 2nd cent. A.D. Eros wears a diadem, drapery hangs over his shoulders and around his elbows. With one knee bent, he leans on a short pedestal with wings spread. His other hand holds a downward torch. This piece is intact with some incrustation and original yellow and pink paint remaining. H. 8 1/2" 2000
- CERAMICS**
555. **GREEK CYPRIOT TERRACOTTA MUSHROOM JUG**, ca. 700 B.C. Pale terracotta mushroom lipped jug. Detailed with painted bands of brown and red. H. 7" 600
556. **MAGNA GRAECIA LUCANIAN CERAMIC SUB-GEOMETRIC DINOS**, ca. 6th cent. B.C. A rare vessel type used to mix water and wine. It features decorative lug handles which are molded against the body of the vessel. There are three main registers of geometric patterns and a laurel wreath. Intact. H. 8" Dia. 12" 2000
557. **CANOSAN WHITE BUFFWARE OINOCHOE**, ca. 4th cent. B.C. An elegant vessel of very fine buff color clay with remains of white slip. Adorned with a modeled female mask at the juncture of the handle and the rim. The high arched handle, tightly pinched trefoil lip, long slender offset neck and splayed foot give this piece an overall graceful appearance popular in late 4th century B.C. Apulia. H 11 1/2" W. 4" 1950
558. **MAGNA GRAECIA CAMPANIAN NECK AMPHORA**, ca. 4th cent. B.C. A red-figure amphora. On one side a seated woman holds an offering in a basket. She is ornately dressed with white paint accentuating her shoes and headband. She wears a low-cut peplos. Opposite is a man wearing a winter garment. Intact. H. 10 3/4" 4000
559. **MAGNA GRAECIA LUCANIAN CERAMIC RED-FIGURE SQUAT LEKYTHOS**, ca. 360-350 B.C. Probably originates from the workshop of the Iliupersis Painter, a lady of fashion holding a timpanium and wearing a girdled peplos, next to her stands a nude male holding a stick and drapery over his arm, a large palmette and some framing tendrils on the reverse. Intact. H. 6 1/2" W. 4 1/2" 5500
560. **MAGNA GRAECIA GNATHIAN PELIKE**, ca. 325 B.C. Beautiful shape of 'sagging belly' type, long graduated neck, and flared mouth. Applied design on the neck of the piece, under which is a female head, her hair bound in saccos, alabastron to the left, wreath to the right. A dotted line pattern distinguishes this painted area from the rest of the piece. Intact and in good condition. H. 10 1/2" 3800
561. **MAGNA GRAECIA TEANO CERAMIC KERNOS**, ca. 330-300 B.C. This rare shape may have been once used as a votive. Literary references and

- visual representations point to the possibility of these vessels being used in Eleusinian rites and in connection with Cybele and Rhea. Fruit and vegetables would be placed inside the Kotyliskoi (the small cups balanced on the base). They would be carried on the head in a procession to present at a rite. (see Containers of Classical Greece, M.G. Kanowski) The shape and size of this type of vessel varies greatly. This Kernos has five kotyliskoi, each decorated with incised lines and lines of dots. The base is decorated with both incised and dotted lines, with a vine motif as well. Dark black glaze. One kotyliskoi reattached, some restoration. H. 4 6/8" W. 6" 2000
562. **MESSAPIAN CERAMIC COLUMN KRATER**, ca. 3rd cent. A.D. Decorated with dark and light brown horizontal stripes. A painted necklace on the shoulder and an ivy vine on the neck. Some minor repair on the foot, otherwise intact. H. 7 1/2" W. 8 7/8" 950
563. **ROMAN CERAMIC VASE**, ca. 3rd cent. A.D. A very well potted vase with beautiful delicate walls. On the bottom of the base is a stamp of the head of Minerva with an inscription reading "LVCRIO.RVL". Three pieces have been rejoined to the lip. Extremely rare type. H. 5 1/2" (13.9 cm), Dia. of lip 2 15/16" (7.5 cm) 700
- BRONZES**
564. **LURISTAN BRONZE CAST DAGGER**, ca. 1200-800 B.C. This fine example of an ancient dagger features a knob-shaped pommel and a hilt with a penannular guard. The blade has a flat midrib. Dark and light green patina, minimal tan incrustation. L. 19", (48.3 cm) 3000
565. **LURISTAN BRONZE SWORD**, ca. 1200-800 B.C. An intact example of an ancient sword, this piece has a pointed blade with two raised midribs. The blade is connected to the hilt, which is cast with areas for inlay, with two arms extended around the shoulders of the blade. Remnants of inlay in the pommel, knobbed decoration at the end. Incrustation on the blade, with dark green patina. L. 20 1/4" 3000
566. **LURISTAN BRONZE DAGGER**, ca. 1200-800 B.C. The blade has some erosion with a dark green patina and a flat midrib. The hilt, once inlaid with wood (chips are remaining), has a rounded end. L. 16 1/2" (42 cm) 750
567. **PERSIAN BRONZE PATERA**, Late Achaemenid Empire, ca. 4th cent. B.C. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. Short thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" Dia. 9" 3000
568. **ROMAN GILDED BRONZE TOP OF A QUIVER**, ca. 2nd to 1st cent. B.C. Probably owned by a Syrian officer of an archery division in the Roman Period. This beautiful piece is decorated with two Victories flanking a lion's head. The lion's head has been left bronze and the rest has been gilded. This is the top of a quiver, which probably was wood. Most of the gilding is intact. Only the Syrians were archers in Roman times. Extremely rare. H. 4" W. 6 3/4" Depth 2 1/2" 7500
569. **ROMAN LARGE AMULETIC BRONZE CLUB OF HERCULES**, ca. 2nd cent. A.D. A beautifully modeled club of Hercules that is very large for an amulet. This amulet conveyed to its owner the power and strength of Hercules. Wonderful light green and red patina. Missing suspension loop, otherwise excellent condition. The largest example of a Hercules club that we have ever handled. L. 3 3/4" 1750
570. **ROMAN BRONZE KNUCKLE BONE GAMING PIECE**, ca. 2nd cent. A.D. Beautiful realistically modeled bronze sheep or goat astragalus. River patina. L. 1 1/4" W. 3/4" 375
571. **OSTROGOTHIC GILDED SILVER BUCKLE TONGUE**, ca. 6th cent. A.D. Silver gilt. Ornate decoration cast into this piece consists of a man's face with eyes inlaid with dark glass or stone (one missing), stamped circles, and cast designs on the sides including swastikas. Very rare with a representation of a human head. Some corrosion underneath. Mounted. L. 2 3/4" W. of face 7/16" 6000
572. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight, silver inlay ΓS in the center surrounded by a wreath. 1 3/4" square 1200
573. **BYZANTINE BRONZE POLYCANDELON**, ca. 7th to 12th cent. A.D. This polycandelon could have been used in a secular or sacred way. Traditionally, chandeliers placed in the church would have been hung over an altar or over tombs of saints. Six long-stemmed glass containers holding oil would have been placed within the holes. Dia. 11" 1500
- JEWELRY**
574. **VILLANOVAN PAIR OF GOLD FIBULAE**, ca. 675-650 B.C. The small arching bow rhomboid in shape, with a long tapering unadorned catch-plate, the pin with a triple coiled spring. L. 2 3/4" 3500
575. **GREEK PAIR OF GOLD EARRINGS**, ca. 6th to 5th cent. B.C. Hollow gold earrings of "leech" type, one end of which is continued in the form of a wire for insertion into the ear. L. 5/8" 500
576. **ROMAN GOLD AND GARNET EARRINGS WITH AMPHORAE**, ca. 1st cent. A.D. Dramatic earrings made of large gold crescent shapes with gold amphorae hanging down, garnet beads and inset stones. Granulation around the carnelian and the amphorae. One amphora (right ear) has been replaced. The suspension apparatus is new. L. 1 1/2" 4200
577. **ROMAN PAIR OF GOLD EARRINGS WITH GLASS BEAD**, ca. 1st to 2nd cent. A.D. Plain hammered gold hoop earrings worked into an eyelet and hook by which it is fastened. To the bottom edge of the hoop is attached a glass bead. 3/4" 450
578. **ROMAN GOLD EARRINGS**, ca. 1st to 2nd cent. A.D. Each earring consists of a delicate ring covered in twisted gold wire, at the top of which is fixed a convex disk dotted with a granule and enclosed by a fine braided band. L. 3/4" 1200
579. **ROMAN GOLD AND BANDED AGATE FINGER RING**, ca. 2nd to 3rd cent. A.D. The ring consists of a hoop of slightly angular section, flat on the inside. An inlaid ringstone of banded agate has an intaglio depiction of a scorpion. Size 1 800

IMMENSE MOSAIC

580. **ROMAN MOSAIC DEPICTING A LEAPING LIONESS**, ca. 2nd cent. A.D. Depicting in multi-colored stone tesserae on a white background a lioness leaping over a stylized rock formation, mouth gaping and claws exposed. The lioness has red tessera at the mouth and red tessera for the three nipples. It is possible that the original pavement represented animal combats as staged in a Roman amphitheater. Original Roman mosaics are becoming excessively difficult to acquire. Officially obtained from Syria in 1980 and legally exported from British Isles with papers. L. 80.5" W. 63.5"..... 4000

SCULPTURE

581. **ROMAN MARBLE PORTRAIT HEAD OF A MAN**, ca. early 3rd cent. A.D. Middle-aged man with closely-cropped hair, eyes sunken under a heavy brow, pupils deeply drilled, with high cheek bones. Small lips with a dimple below, a short beard along the jaw bone and chin. Mounted on a chromed steel base. Even though this sculpture has a large loss the face is intact (save the nose) which makes it a reasonably good Roman marble head. H. 8 5/8"..... 14500

MISCELLANEOUS

582. **ROMAN DOUBLE-BODIED GLASS UNGUETARIUM**, ca. 3rd to 4th cent. A.D. A beautiful piece made of heavy, translucent blue-green glass with a pair of trailed handles, minimal incrustation, intact. Mounted. L. 4 3/4" W. 2 3/8"..... 800
583. **EUROPEAN OAK AND POLYCHROME MADONNA**, Late Gothic, ca. 14th to early 15th cent. A.D. A French Madonna, her face rendered in the Gothic almond shape with her head gently tilted and covered. Her body is draped with a heavily folded garment. Numerous polychrome layers adhere to the old oak. The feet and base restored and replaced. The vast majority of wooden European religious sculpture is of a much later date. Thus this piece from the end of the Middle Ages is rare. H. 11 1/2"..... 4000
584. **EUROPEAN BOXWOOD CRUCIFIXION OF CHRIST**, ca. late 17th to early 18th cent. A.D. A Northern European, most likely German, depiction of the Crucifixion rendered in the best style with realistic musculature and long majestic proportions. Christ's face serenely releasing the anguish of the Crucifixion. Masterfully carved in the much sought after European Boxwood. Losses to the fingers and a few minor chips, otherwise in excellent condition. This is an excellent example of high European religious sculpture. H. 14" W. 9 1/2"..... 4000
585. **AFRICAN BENIN BRONZE ROYAL BUST**, ca. 18th cent. A.D. This bust of Benin nobility is fitted in the coral dress and the high coral collar of Benin gods and nobility. Brass casting came to Benin, Nigeria from the life in the 14th century. By the 16th century, Benin bronze work blossomed into arguably the most beautiful bronze work of Africa. With a brown and black patina and traces of reddish earth this is an extremely rare period African bronze. Mounted. H. 6" W. 3 3/8"..... 1800
586. **NEW GUINEAN TROBRIAND ISLANDER DANCE SHIELD**, ca. 1950's This dance shield was collected by two American missionaries in the Trobriand Islands in Eastern New Guinea in the early 1950's. The shield has a mid section handle joining two mirror images of boat prows. As is typical for dance shields, this one was painted red and black and its incisions filled with the white remains of lime. This is a fine ethnographic piece. L. 26 1/2" W. 10"..... 1250
587. **AFRICAN WOODEN KIFWEBE MASK**, ca. 1950 A.D. From the Songye people of the Democratic Republic of Congo, this abstract angular mask has a striped painted pattern and geometrical features. General wear consistent with use. H. 10 1/2"..... 550

PRE-COLUMBIAN

588. **PRE-COLUMBIAN MAYAN CERAMIC BOWL**, ca. 550-950 A.D. Burnished Mayan pottery with one register in geometric designs and the second register in glyph-like patterns. H. 4 1/4" D. 7 1/4"..... 850
589. **PRE-COLUMBIAN VERA CRUZ HEAD**, ca. 600-900 A.D. Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2"..... 800

ASIAN

590. **TERRACOTTA BAN CHIANG LARGE FOOTED VESSEL**, ca. 3000 B.C. The body of this ancient Thai vessel is decorated with vibrant spiral and straight lines which have been applied in red paint on a white background. The clay is black. Some chips to the base, otherwise intact. H. 12"..... 2000
591. **TERRACOTTA BAN CHIANG FOOTED JAR**, ca. 3000 B.C. Ancient Thai bulb shaped body decorated in an abstract spiral design, the neck with horizontal bands. Red paint over pale buff terracotta. Considerable amounts of incrustation remain on the inside. Intact. H. 12"..... 3000
592. **SUPERBLY SCULPTED CHINESE TERRACOTTA TANG COURT LADY**, Tang Dynasty, ca. 618 A.D. to 907 A.D. The lady is unusually well modeled for a Tang tomb figure. She has a high knotted chignon with a full rounded face, finely modeled eyes, a small nose, full circular lips, and extremely delicate body heavily draped in a scarf and a thickly pleated robe with its sleeves extending over her hands. This piece exemplifies the refined Tang ideal of feminine beauty. Most often Chinese tomb figures are produced from a two piece mold with very little after sculpting. This piece, however, is finely sculpted and not merely molded. In fact, it is the best Tang figure we have ever had in the most desired and finest style. Unbroken with traces of paint and earthen encrustation. H. 9 1/2"..... 1850
593. **CHINESE MING BRONZE SEATED KUAN YIN**, Ming Dynasty, ca. 1368-1644 A classic Ming bronze sculpture of the most beloved and merciful Chinese bodhisattva who "hears all the pleas of the world." She sits crowned and bejeweled in dhyanasana wearing flowing, florally incised robes, with one arm resting on her lap and the other raised in vitarka mudra, the teaching of the doctrine or argumentation gesture. Casting flaws very common in this type of Ming sculpture which would have originally been heavily lacquered. H. 7 3/4" W. 4 1/2"..... 1350

594. **A LARGER THAI CHIANG-SEN BRONZE BUDDHA SAKYAMUNI**, ca. 16th cent. A.D. The Buddha seated in sattvasana on a lotus base with his right hand in bumisparsamudra, the earth touching mudra commemorating the Buddha's attainment of Enlightenment, and his left resting on his lap. He wears a samghati, his face with a serene and slightly smiling expression. Snail curl hair with usnisa surmounted with a lotus bud finial. Thai Buddhist art is largely derivative of other regions until the famous Sukhothai period, where Thai art develops its distinctive fluid and surrealistic Buddha - this style remains immensely influential throughout Thailand. Thus, earlier Thai buddhas of Sukhothai and northern Thailand such as Lan-na and Chiang-sen are highly prized and rare. His eyes are inlaid with mother of pearl, probably at the end of the 18th century. Traces of gold leaf. H. 13"..... 2500
595. **INDIAN BRONZE SCULPTURE OF PARVATI**, ca. 17th cent. A.D. The Goddess stands in tribhanga, (her weight gently tilted to one side) on a square plinth holding padma, lotus in her right hand and her left falling to her side in the lola mudra. She wears a long dhoti and a conical headdress. Beautiful classical style, especially for such a small personal piece. General devotional wear. H. 3 7/8"..... 375
596. **EARLY THAI AYUTHIA STANDING BUDDHA**, ca. 16th to 17th cent. A.D. The Buddha stands in samabahanga with both hands in the abhaya mudra, a favorite Ayuthia gesture in Buddhas that doubles the mudra of reassurance, which is usually only in one hand. The Doubled mudra is called "the stilling of the waves" and is a gesture of protection and calming. The Buddha wears a typically tight fitting samghati with arched eyebrows and elongated earlobes. Brown patina with red and green areas. H. 8 3/4"..... 550
597. **CHINESE GILT LACQUERED WOODEN LOKAPALA**, Ching Dynasty, ca. 18th cent. A.D. This superbly carved and gilt lacquered Buddhist deity serves as the guardian for a temple altar or locality. He wears a heavy suit of Ming period armor ornamented with sashes and a face. His menacing gaze serves to deter evil beings from disturbing his realm. Lokapala, which means "place or direction guardian" were recruited from various indigenous Chinese religions in the service of the Buddhist faith, their fierce aspect stems from their guardian role and from their own not so innocent past, often they are converted demons or war gods, redeemed and employed in the service of Buddhism. H. 16" W. 7"..... 850
598. **A PAINTED WOODEN NEPALESE FIGURE OF DURGA**, ca. 19th cent. A.D. A consort of Shiva, often viewed as the fearsome aspect of Parvati, Durga is one of the most formidable Goddesses of the Hindu pantheon. She is also associated with crops and fertility. Her main function, however, is to combat malevolent forces and demons who disturb the harmony of the universe and human life. Here in one of her most popular renditions, she stands atop a demon bull which she is slaying, her numerous arms holding a full arsenal of classical Indian weaponry. One break repaired otherwise she is in excellent condition with most of the original paint. H. 9 3/4"..... 550
599. **INDIAN WOODEN NANDI BULL**, ca. 19th cent. A.D. The Brahma bull's reproductive prowess became the natural symbol and vehicle of the Hindu god Shiva. Here the bejeweled Nandi stands foursquare on a rectangular plinth with traces of paint pigments. H. 13" L. 7 1/2"..... 375
600. **THAI BANGKOK BRONZE SEATED MONK**, ca. end of 19th cent. A.D. This larger rendition of a Buddhist monk sitting atop a multitiered floral plinth seated in sattvasana, his right hand in bumisparsa mudra and his left fitted to hold a separately cast staff (now missing). This piece dates from emerging Bangkok national style of the end of the 19th century. Extensive gold and red lacquer. Back of the base broken. H. 13 1/2" W. 10"..... 475
601. **A MONUMENTAL CHINESE WOODEN SCULPTURAL HEAD OF A MONK**, Yuan to Early Ming Dynasty, ca. 13th-14th cent. AD The bald monk has a deeply carved face with very heavy lids (reminiscent of Yuan sculpture) over half closed eyes. The back has a carved out compartment, complete with a door in which a Buddhist prayer would have been placed to instill the statue with life. A piece this large most likely came from a large temple compound. Remains of paint pigments and the wood exhibits mild degradation, consistent with age. Mounted. H. 14 1/2" Circumference 28"..... 1250
602. **A THAI GILT BRONZE BUDDHA STANDING ATOP AN ELEPHANT**, ca. 1800 The diminutive amuletic Buddha holds both hands in abhaya mudra, the "stilling of the waves" or calming gesture, and stands atop a kneeling elephant. The piece retains most of its brilliant mercury gilt. H. 2 3/4"..... 375
603. **SINO-TIBETAN BRONZE FIGURE OF MANJUSRI**, ca. 1800 A.D. The Bodhisattva sits in dhyanasana holding his typical sword. Manjusri belongs to a class of buddhas and bodhisattvas that originate in Tibet and are evoked for healing purposes. He is also seen as a creator of the universe. H. 6 1/2" W. 4 3/8"..... 375
604. **BURMESE BUDDHIST PALM LEAF TEXT WITH CARVED ELEPHANT BONE COVERS**, ca. early 19th cent. A.D. Superb calligraphy, connecting string replaced. L. 7 1/4"..... 375
605. **THAI BUDDHIST PALM LEAF TEXT IN WOODEN COVERS**, ca. 19th cent. A.D. L. 10 1/4"..... 275
606. **CHINESE SEATED WOODEN AND LACQUER SCULPTURE OF A CHING EMPEROR, POSSIBLE DAOQUANG**, ca. first half of the 19th cent. The Chinese emperor sits in heavy imperial court robes painted in gold and yellow with an elaborately raised dragon on his chest and imperial cap. Red, green, blue, gold, yellow pigments. Very minor chips, otherwise excellent condition. H. 10 1/2"..... 1500

BARGAIN ITEMS

607. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Beloved of Ptah-Sokar." Ptah-Sokar is the protector of the Necropolis of Memphis. H. 2"..... 125
608. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Beloved of Sokar- (Osiris?) Cartouche: "User Ma'at Re, Setep En Re." The throne name of Ramesses II, (1279-

	1213 B.C.) Sokar was the patron protective God of the Memphite Necropolis, Saqqara. 1 3/4"	200
609.	NEAR EASTERN DOUBLE WICK OIL LAMP , Early Iron Age, ca. 1200-900 B.C. Simple shallow saucer form, rounded base, front curled over from sides to form two short blunt-ended spouts. Dia. 5 1/4"	225
610.	URARTU TWO BRONZE HAIR PINS , ca. 800 B.C. Two bronze hair pins with the terminus in the shape of a bird. H. 4 3/4"	175
611.	EARLY GREEK POSSIBLY MYCENAEAN VESSEL , ca. 800 B.C. A two handled vessel with applied line decoration on the shoulder. Brown slip covers most of the body, handles, and neck of the piece. Flared lip. H. 4" W. 4 1/16"	375
612.	EGYPTIAN FAIENCE AMULET OF ISIS AND HORUS , 26th Dynasty, ca. 664-525 B.C. Seated Isis with Horus on her lap. Isis's head missing. H. 1 3/16"	85
613.	GREEK CORINTHIAN ARYBALLOS , ca. 6th cent. B.C. An oil bottle with narrow neck and decorative stylized lotus flower on the body. Single black circle and radiating lines decorate the lip. H. 2 1/4" W. 2 1/8"	225
614.	CORINTHIAN ARYBALLOS , ca. 6th cent. B.C. An oil bottle with narrow neck, decorated with geometric design. H. 2 1/2" W. 2 1/2"	150
615.	SOUTH ITALIAN DAUNIAN JUG , ca. 6th to 5th cent. B.C. A simply decorated jug with three bands of applied slip around the body, one around the short collar neck. Vertically set handle joined at the painted lip and first register on body. H. 5 1/2"	200
616.	RHODIAN SEATED TERRACOTTA GODDESS , Greek Archaic Period, ca. 6th to 5th cent. B.C. Seated goddess wearing a polos, her long hair hangs in front of her shoulder. Arms missing. Mounted. H. 6 1/4" W. 3 1/8"	450
617.	MAGNA GRAECIA TERRACOTTA SEATED GODDESS , ca. 6th to 4th cent. B.C. She sits on a throne, hands resting on her knees and wearing a polos. Heavy earthen incrustation. Mounted on a frosty lucite base. H. 5 6/8"	150
618.	GREEK CORINTHIAN TERRACOTTA GODDESS , ca. early 5th cent. B.C. Seated goddess wearing a polos and holding a dove in one arm, her other arm resting on her knee, intact with minimal incrustation. H. 3 1/2"	250
619.	MAGNA GRAECIA MINIATURE ATTIC BLACK FIGURE LEKYTHOS , ca. 5th cent. B.C. Above the black foot and lower body of the vase the main body is decorated with a row of palmettes, the details of which are added with incised lines. Black lines radiate out across the shoulder and the piece is finished with a black lip and handle. H. 4 1/2"	185
620.	MAGNA GRAECIA TERRACOTTA VOTIVE KORE , ca. 5th cent. B.C. A kore (young maiden) molded in relief. She stands with hands resting below her waist. She wears a polos, her hair hangs behind her shoulders. H. 6 3/4"	175
621.	MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS , ca. late 4th to 2nd cent. B.C. Her hair styled in a melon coiffure and covered by the popular 'thick wreath.' Mounted. H. 2 3/4"	375
622.	MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN , ca. late 4th to 2nd cent. B.C. Centrally parted curly hair and disk earrings frame her delicate face. She wears a thick wreath, a large ring composed of hundreds of tiny flower heads threaded on to a rope of grass. Mounted. H. 2 1/2"	85
623.	MAGNA GRAECIA ATTIC BLACK GLAZE SKYPHOS , ca. late 4th cent. B.C. A deep cup with two horizontally attached handles, standing on a low foot. A spiral and dot design in applied white forms a band around the body and is marked off by two thin white lines. A thick band of red encircles the piece just below the handles and another appears just below the white detailing. H. 3 1/2" W. 5 1/2"	250
624.	MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN , ca. late 4th to 2nd cent. B.C. Her hair in a melon coiffure with an intact bun, she has a long slender neck and wears disk earrings. Mounted. H. 1 3/4"	85
625.	MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN , ca. late 4th to 2nd cent. B.C. She wears the popular 'thick wreath' over her centrally parted hair. Remains of original white gesso and brown slip. Mounted. H. 1 1/2"	75
626.	CALENE LIDDED VESSEL , ca. 4th cent. B.C. Cylindrical body with concave sides. A low conical lid is joined at the top. Spout modeled in the shape of a bat, single handle, central hole through the bottom, probably for attachment to another piece. Remains of original black slip. H. 3 5/8"	225
627.	MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN , ca. 4th to 2nd cent. B.C. Centrally parted curly hair and disk earrings frame her delicate face. She wears a thick wreath, a large ring composed of hundreds of tiny flower heads threaded on to a rope of grass. H. 2 7/8"	500
628.	MAGNA GRAECIA CALENIAN CERAMIC WARE SHALLOW BOWL , ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original light metallic glaze remains. W. 3"	185
629.	MAGNA GRAECIA CALENIAN CERAMIC WARE SHALLOW BOWL , ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original light metallic glaze remains. Dia. 3 1/4"	185
630.	MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS , ca. mid 4th to 2nd cent. B.C. Her hair drawn up and bound in the 'lampadion' or 'little torch' style popular in the mid-fourth century. Mounted. H. 2 3/4"	125
631.	MAGNA GRAECIA MINIATURE XENONWARE JUG , ca. 4th cent. B.C. Painted leaf pattern on the body. H. 2"	250
632.	ROMAN EGYPT FAIENCE LION'S HEAD (SEKHMET) AMULET , Ptolemaic Period, ca. 305-30 B.C. This example of a multi-colored faience amulet of a lion's head, representing Sekhmet, has strong classical stylistic influence. H. 1 1/16" W. 7/8"	250
633.	SYRIO-HITTITE (NORTHERN SYRIA) BONE IDOL , Hellenistic Period, ca. 3rd cent. B.C. A face incised at the top. Carved from a sheep or goat bone. H. 5"	125

634.	HELLENISTIC TERRACOTTA STANDING GODDESS , ca. 200 B.C. Remains of white slip and pink pigment. H. 6 1/4"	145
635.	ROMAN EGYPT TERRACOTTA HEAD OF A GROTESQUE , ca. 100 B.C. to 100 A.D. H. 2 5/8"	200
636.	ROMAN EGYPT TERRACOTTA BABOON MOLD , ca. 30 B.C. to 4 A.D. Backside of baboon representing Hapy, the keeper of the lungs. H. 4 7/8" W. 2 7/8"	200
637.	ROMAN EGYPT TERRACOTTA FIGURE OF ZEUS WITH EAGLE , ca. 100 A.D. H. 6"	250
638.	ROMAN BRONZE GRIFFIN APPLIQUÉ , ca. 2nd cent. A.D. Appliqué of the head of a griffin. Realistically modeled. L. 1 7/8"	100
639.	ROMAN GLASS CANDLE HOLDER , ca. 2nd cent. A.D. Green glass candle holder with iridescence and minor incrustation. Repaired. W. 3 1/2" H. 2 1/2"	100
640.	ROMAN BRONZE APPLIQUÉ OF TWO DOLPHINS , ca. 2nd cent. A.D. Two dolphins viewed from above, one tail missing. Mounted on black metal stand. H. 3 3/8"	350
641.	ROMAN BRONZE APPLIQUÉ , ca. 2nd to 3rd cent. A.D. Appliqué of a woman with her hair adorned. Mounted on a lucite stand. H. 1 1/8"	300
642.	ROMAN BRONZE APPLIQUÉ , ca. 2nd to 3rd cent. A.D. Appliqué depicts a three-quarter profiled face of a boy. Mounted on a lucite stand. H. 1"	285
643.	ROMAN BRONZE APPLIQUÉ , ca. 2nd to 3rd cent. A.D. Appliqué of two rams butting heads. Mounted on a lucite stand. H. 3/4"	285
644.	ROMAN BELL SHAPED GLASS FLASK , ca. 2nd to 3rd cent. A.D. Pale green in color with incrustation. H. 5 3/8"	225
645.	ROMAN BELL SHAPED GLASS FLASK , ca. 2nd to 3rd cent. A.D. Dark green glass with minor incrustation and iridescence. H. 6 1/4"	250
646.	GANDHARAN GREY SCHIST HEAD OF THE BUDDHA , ca. 200 A.D. A rare larger example of the straight haired, "western" faced, Hellenistic Buddha. H. 5 1/2"	375
647.	ROMAN BRONZE CROSSBOW FIBULA , ca. 4th cent. A.D. Bow is decorated with cross hatches and foot with groupings of stamped circles. Dark brown patina with areas of green patination. L. 3 3/16"	175
648.	ROMAN NORTH AFRICAN RED WARE DISH , ca. 4th to 5th cent. A.D. Elegant smooth shaped dish with ring of incised notches in the center. Intact. Dia. 6 5/8" H. 1 1/2"	250
649.	ROMAN NORTH AFRICAN RED WARE BOWL WITH ANIMAL APPLIQUÉ , ca. 4th to 5th cent. A.D. A beautifully shaped deep bowl with wide flat lip bearing five animal appliqués. Restored. W. 8 3/4" H. 2 1/4"	325
650.	ROMAN NORTH AFRICAN RED WARE BOWL , ca. 4th to 5th cent. A.D. An elegant smooth shaped bowl with incised line design. Intact. Dia. 7" H. 2"	395
651.	ROMAN NORTH AFRICAN RED WARE PLATTER , ca. 4th to 5th cent. A.D. A large shallow bowl or platter. Intact. W. 11 5/8" H. 1 7/8"	375
652.	ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH ORNAMENT , ca. 5th cent. A.D. Decorative design on the disk. Flat shoulder with horseshoe motif and ornamental design. L. 5 5/8"	250
653.	ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF A GOAT , ca. 5th century A.D. Striding gazelle on the discus, stylized florettes on the shoulder. L. 5 3/8"	185
654.	ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF CHRIST , ca. 5th cent. A.D. A very interesting and intricate scene of Christ lancing the baselisk. His lance has a cross on the end of it. Two angels flying on either side of him present crowns, while below lies a viper, lion, and dragon. Shoulder decorated with circles containing chi-rho monograms and other ornate elements. This scene is a reference to Psalm 90:13. Nozzle missing, restoration to left side on disk and body. L. 4 7/16"	350
655.	PRE-COLUMBIAN ECUADORIAN CERAMIC PENDANT , ca. 500 B.C. to 500 A.D. Ceramic pendant in the form of a fish named the "look down" (selene, family Corangidae). Pendant is from the Manabi culture. L. 2 3/8"	250
656.	PRE-COLUMBIAN PERUVIAN BLACK WARE VESSEL , Late Classic Period, ca. 500-800 A.D. A monkey serves as decoration on the body of the vessel. There is a large strap handle joining the neck and the body of the vessel. Chips on the lip and one on the base. H. to spout 9" W. 4 1/2"	500
657.	PRE-COLUMBIAN COSTA RICAN MINIATURE POLYCHROME JAR , ca. 500-800 A.D. Red, black and tan glazed miniature vessel with strong Mayan influence in the design. Good condition. H. 2 1/4" W. 4 5/16"	200
658.	PRE-COLUMBIAN COSTA RICAN CERAMIC DIQUIS DOUBLE BOWL , ca. 800-1522 A.D. Double bowl joined at the handle and the body. This is nicely preserved piece with black geometric design over an orange-red glaze. H. 2" W. 4 1/4"	350
659.	INDIAN RED SANDSTONE HEAD OF A HINDU GODDESS , ca. 12th cent. A.D. The deity has a high head dress and is sculpted in the most beautiful and meticulous central Indian style. General surface abrasions and staining. H. 6 1/2"	400
660.	INCA STONE LLAMA VESSEL , ca. 13th to 15th cent. A.D. Probably 1470 to 1532, just prior to the Spanish conquest. Uplifted head and a long incised ruff extending below the neck, a hollowed out center in the back. L. 3 1/2" W. 1 7/8" H. 2 1/2"	300



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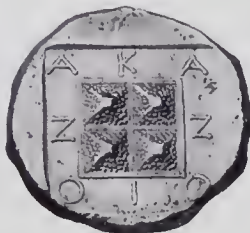
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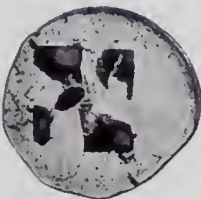
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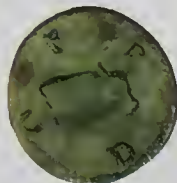
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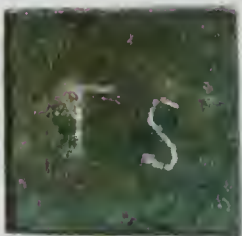
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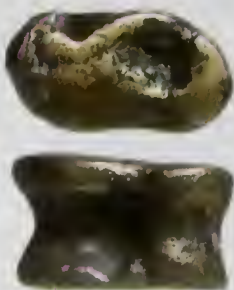
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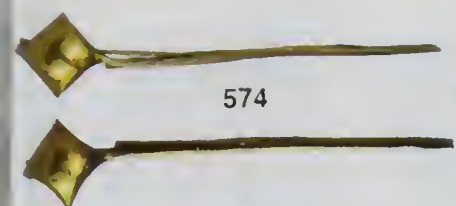
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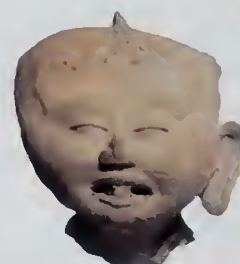
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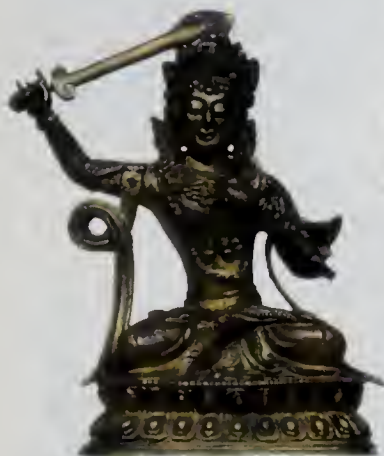
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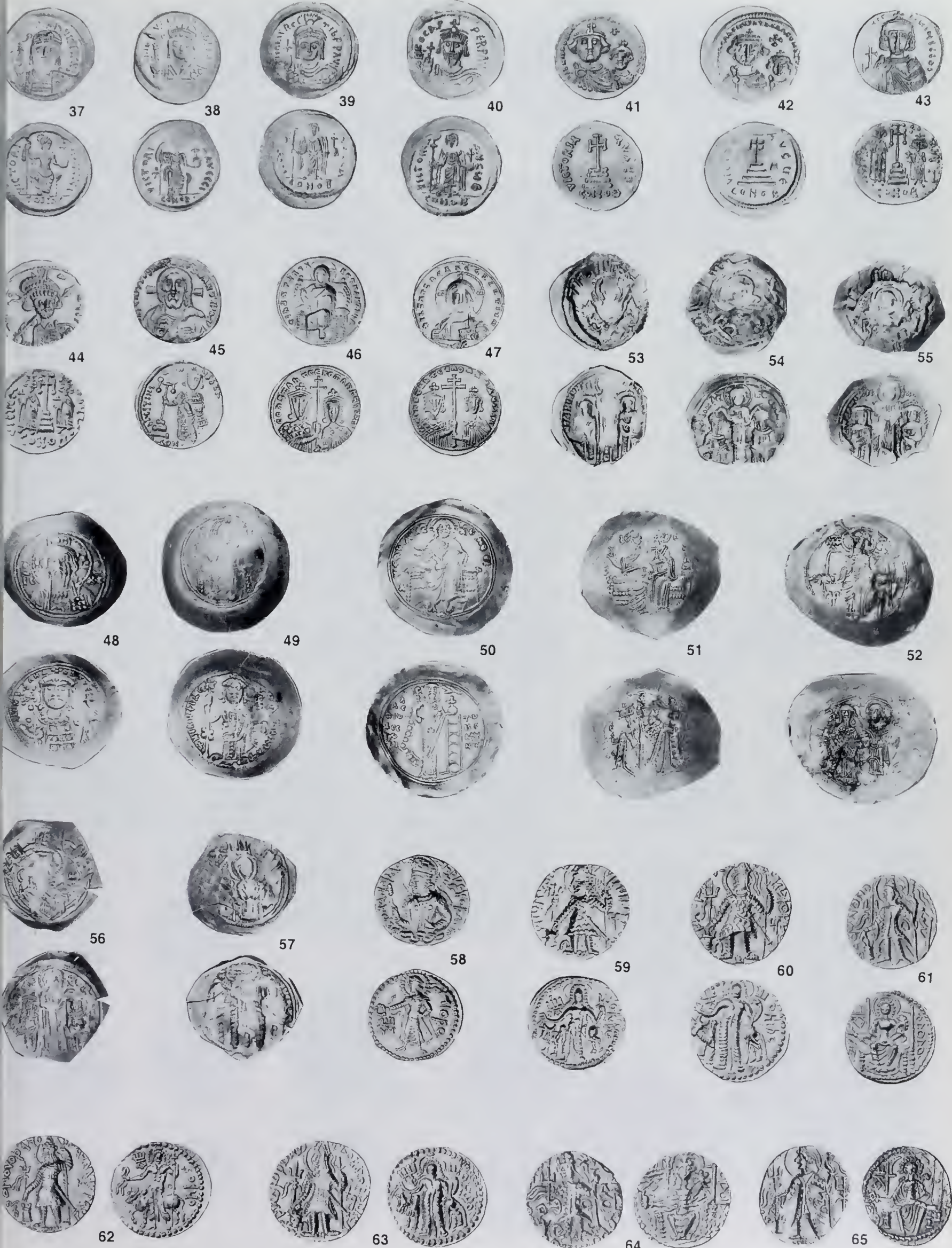
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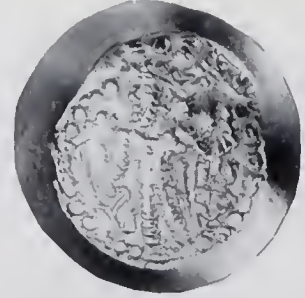




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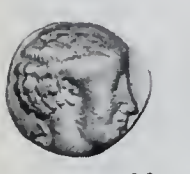
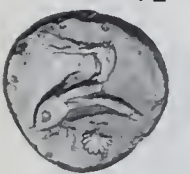
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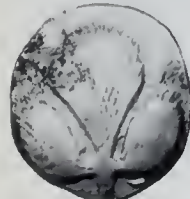
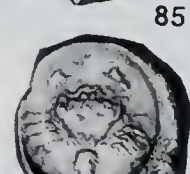
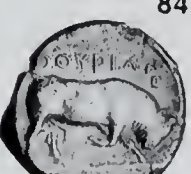
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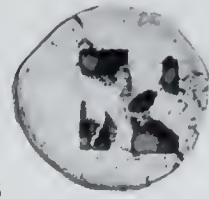
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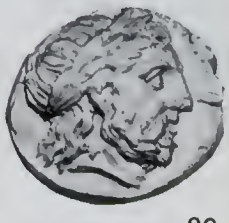
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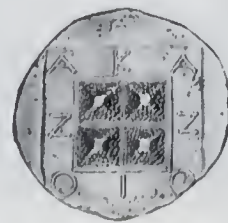
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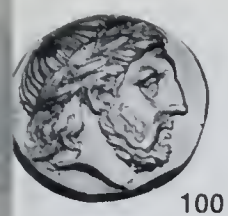


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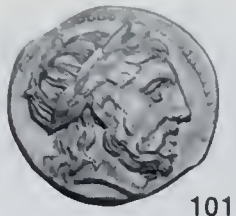


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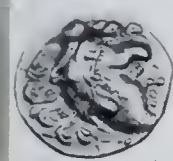
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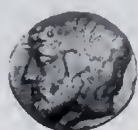
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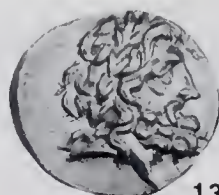
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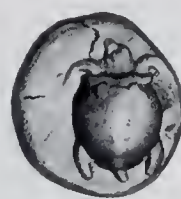
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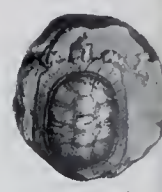
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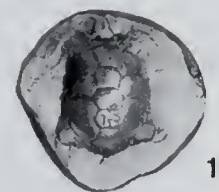
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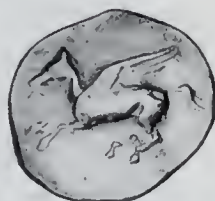
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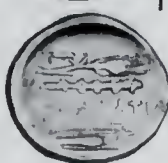
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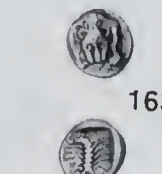
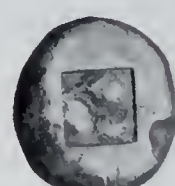
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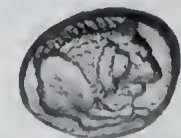
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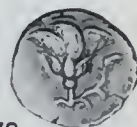
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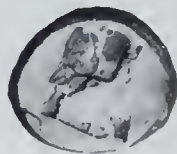
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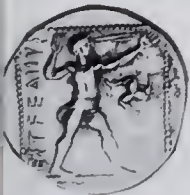
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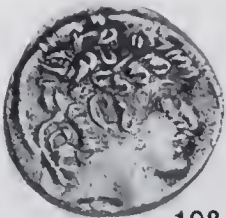


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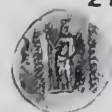


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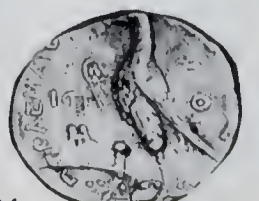
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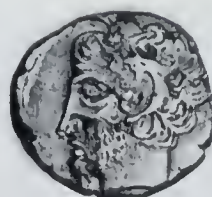
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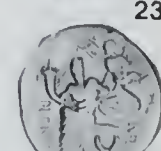
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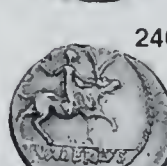
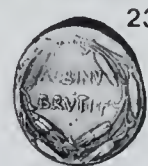
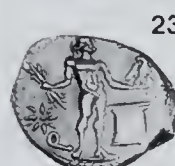
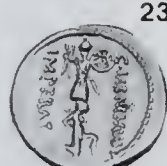
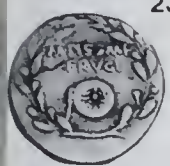
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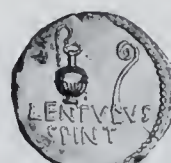
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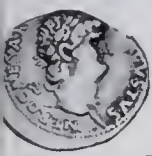
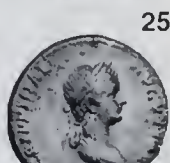
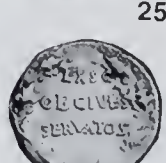
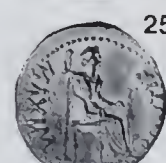
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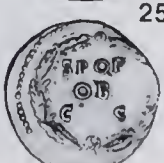
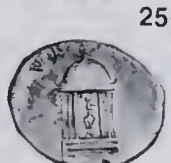
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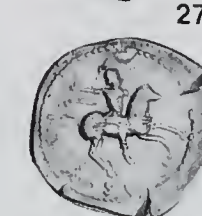
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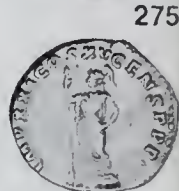
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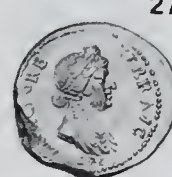
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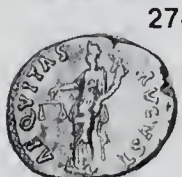
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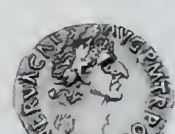
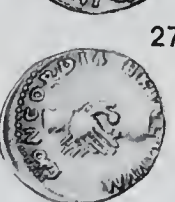
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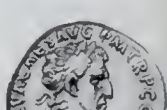
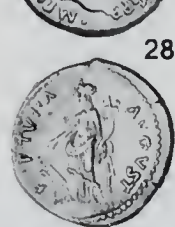
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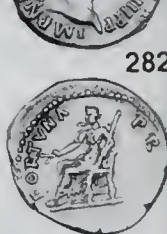
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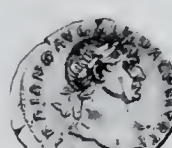
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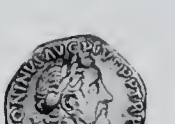
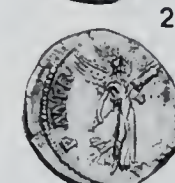
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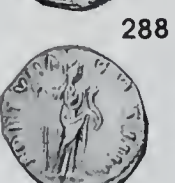
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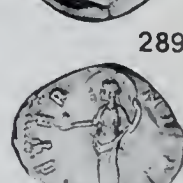
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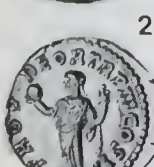
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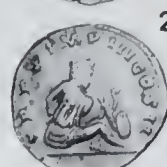
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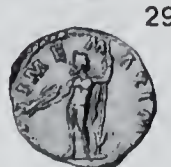
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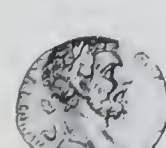
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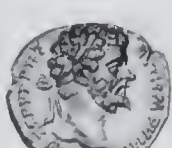
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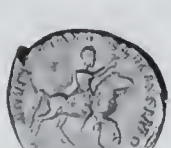
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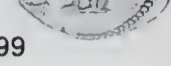
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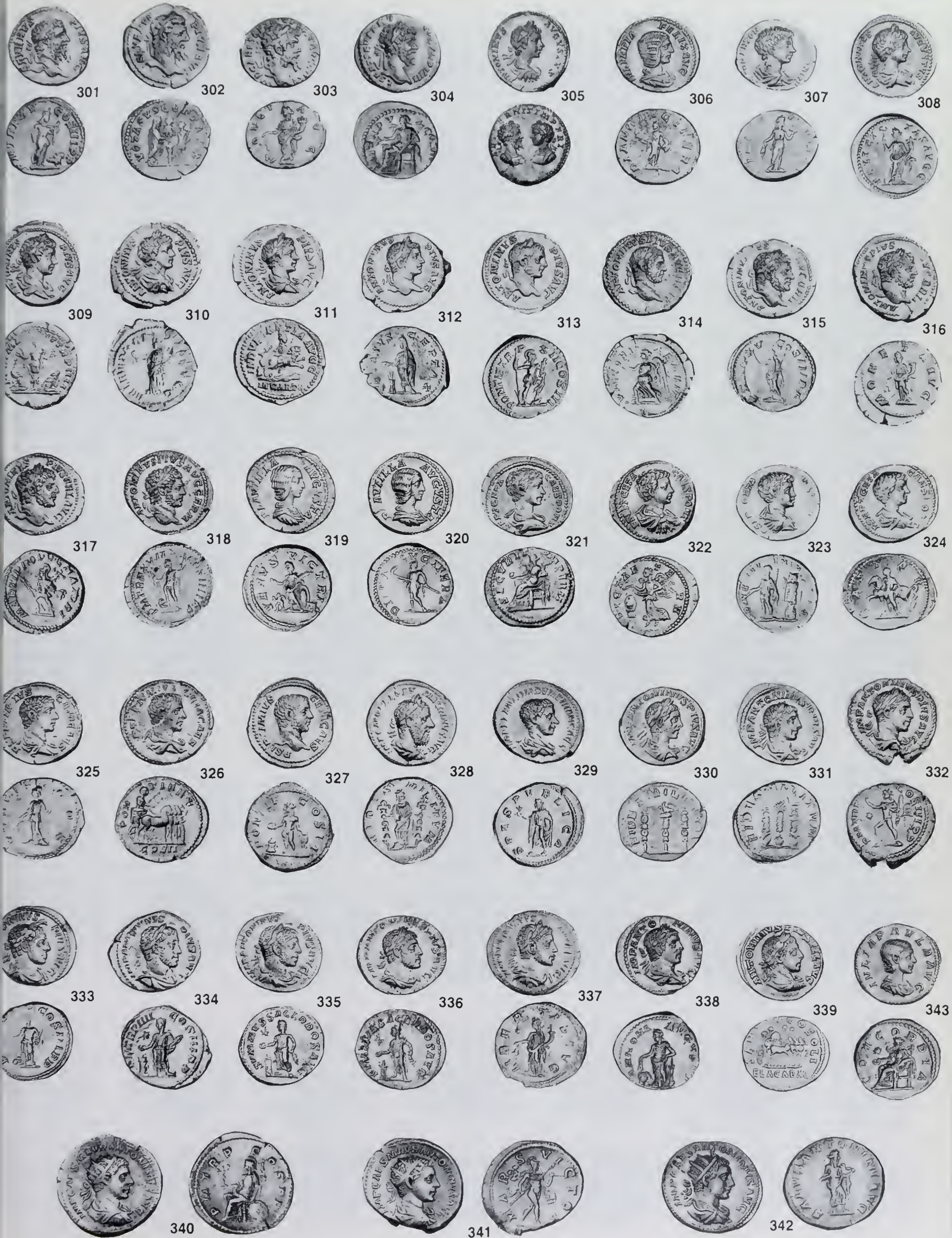


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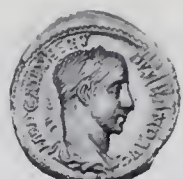
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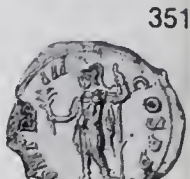
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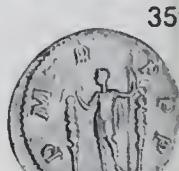
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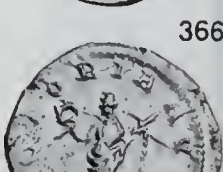
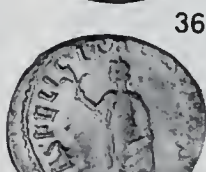
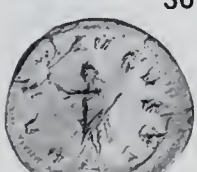
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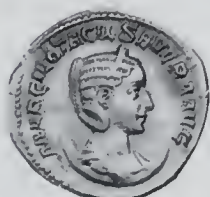
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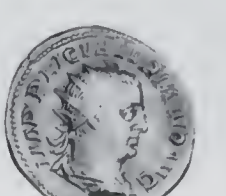
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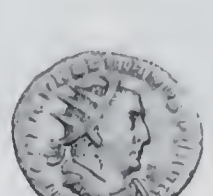
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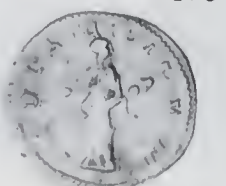
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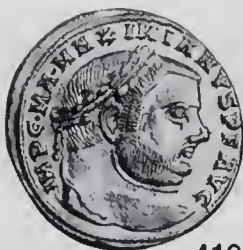
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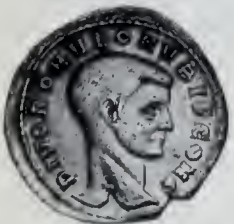
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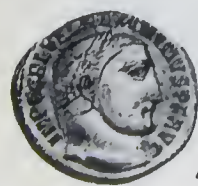
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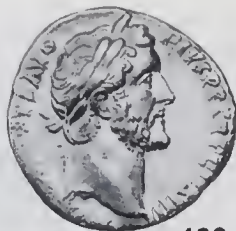
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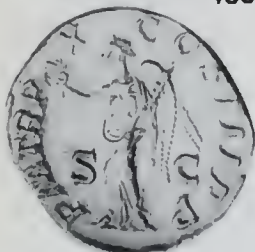
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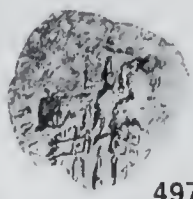
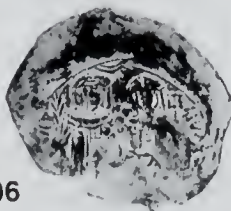
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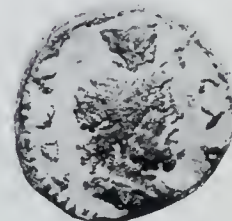
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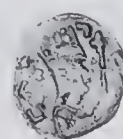
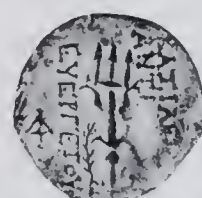
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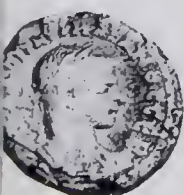
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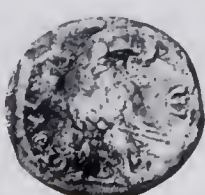
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